MĀORI, OCEANIC, AFRICAN AND ASIAN ART

MODERN DESIGN

7 & 8 DECEMBER 2021

DUNBAR SLOANE

SINCE 1919

Protected Objects Act 1975

Please note that many of the pieces in the Taonga tūturu section of this catalogue have been registered under the Protected Objects Act

This is referred to as Y registration. Under the terms of this act items that are Y registered may not be sold to non New Zealand residents and may not leave the country without the consent of the Ministry of Culture and Heritage. To purchase any Y registered item you must be a registered collector. To register as a collector you must apply to the Ministry of Culture and Heritage (info@mch.govt.nz) There are a number of pieces in this catalogue which had not completed the registration process before the catalogue went to print and they have been designated Y number pending. These pieces are currently being registered by The Museum of New Zealand: Te Papa Tongarewa.For further information on Y registration and the registered items in this catalogue contact James Parkinson at james@dunbarsloane.co.nz

DUNBAR SLOANE
SINCE 1919

MĀORI, OCEANIC, AFRICAN AND ASIAN ART

Day One: New Collectors Māori, Oceanic, African, and Asian Art

Timed auction: Lots 1 - 205

Auction closes Monday the 6th of December at 4pm

Day Two: Māori, Oceanic, African and Asian Art

Lots 1 - 317

Live Auction: Tuesday 7th of December starting at 4pm

MODERN DESIGN

Lots 1 - 199

Live Auction: Wednesday 8th of December starting at 5pm

Opening Night Preview: All Auctions

Thursday December 2nd 5pm - 7pm

Viewing

Thursday, 2nd December, 5pm - 7pm

Friday, 3rd December, 9am - 5pm

Sunday, 5th December, 11am - 3pm

Monday, 6th December, 9am - 5pm

Tuesday, 7th December, 9 - 11am

VALUATIONS OF TAONGA TŪTURU AND OCEANIC ART

James Parkinson and Dunbar Sloane are the foremost experts in this field in New Zealand having valued numerous collections including the Te Papa Maori and Pacific art collection, the Hawkes Bay Museum Maori and Pacific art collection, the Rotorua Museum collection, the collection of the Buried Village, the collections of the Maori King, the Heritage New Zealand collection as well as taonga associated with numerous marae across New Zealand.

To arrange a collection valuation or appraisal contact:

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We have also just valued the entire contents of the Nelson Provincial Museum.

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We undertake valuations for all purposes, insurance, market, financial reporting, post loss and relationship property division. For advice or to commission a valuation contact James Parkinson or Dunbar Sloane:

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DUNBAR SLOANE
SINCE 1919

ENTRIES CURRENTLY INVITED
APRIL 2022

STUDIO CERAMICS & APPLIED ARTS

25 November 2021

Enquiries

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Illustrated:
Selection of Mirek Smisek Floor Pots

NEW ZEALAND & INTERNATIONAL FINE & APPLIED ARTS

24 & 25 November 2021

Enquiries

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Illustrated:
Robert Ellis (b 1929)
Motorway/City
oil on board
90 x 90cm
Est $40,000 - $60,000

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FURTHER SELECT ENTRIES INVITED

THE CONNOISSEURS COLLECTION

March 2022

This sale will include a fine collection of period English and Continental furniture and decorative arts including a pair of Dutch Marquetry chairs, an 18th century Italian inlaid Lombardi commode, a 17th century William and Mary period mulberry wood chest and a 19th century French ebonised bureau plat. Also included will be a collection of Chinese and English porcelain and bronzes and sculpture.

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ENTRIES INVITED

ASIAN ART

April 2022

Illustrated

A Rare 19th century Tibetan Buddhist Phurba (Ritual Dagger).

Decorated with four Vajraklaya bone masks and inlaid with turquoise and coral.

Provenance: Private collection Wellington. Purchased in London. Historically part of the collection of the English artist Geoffrey Key.
Est $1200 - $1800

This auction will feature a collection of thirty Tibetan pieces that historically were owned by the British artist Geoffrey Key. Also included is a very rare Kapala (skull cup) and a collection of Buddhist statutes, rare Indian sculpture and Chinese porcelain and pottery and jade.

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ART AND INDUSTRY

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473 Manukau Road Epsom, Auckland Wed-Sun 12-5pm +64 (0)9 6300 310

NEW COLLECTORS OCEANIC AND AFRICAN ART

Monday December 6th

Lot 1-215

All items will be on view with the catalogued auctions.

Timed auction: Auction closes Monday 5pm.

Illustrated:

Carved wakahuia (Treasure Box)

$600 - $1200

MĀORI, OCEANIC, AFRICAN AND ASIAN ART, AND MODERN DESIGN

Dunbar Sloane is pleased to present our second specialist auction in this field for 2021. Our sale of Māori, Oceanic and African art in April achieved outstanding results across all areas with a sell through rate of over 95 percent and a sale total in excess of $500,000. A new record was also set in that auction for the sale of a Māori artefact in New Zealand with the historic kumete by Patoromu Tamatea making $156,900.

We are the market leaders in this field with unrivalled expertise. We have valued the Māori and Pacific collection at the Museum of New Zealand Te Papa Tongarewa for the last nine years and have valued numerous other museum collections, including a recent comprehensive valuation of the taonga held by the Nelson Provincial Museum. We have two further sales planned for 2022. A significant number of important items have already been consigned for the 2022 April sale including a superb Tiheru (canoe bailer) that has been recently repatriated from America.

Our Māori and oceanic auctions are undertaken in strict accordance with Protected Objects Act (1975). All items of taonga tuturu that fall under the act have been registered and carry a registration number which designate that the item can only be sold to registered collectors and prohibits the items from leaving New Zealand. In this current auction there a significant number of items that have been repatriated to New Zealand from overseas and these items have now been registered by the Museum of New Zealand: Te Papa Tongarewa. These specialist auctions provide a venue for this to occur, and we are in contact with collectors overseas who are looking to repatriate important taonga for our future sales. We are very happy to be able to facilitate this process.

Included in this catalogue is also a new category of sale – New Collectors Oceanic and African art. This will feature on the first day as a timed auction. The items in this sale are predominately offered without reserve.

Also included in this catalogue is our first dedicated Modern Design sale. We have had an overwhelming response to this auction. This is a new category of sale at Dunbar Sloane and we plan to make these auctions a regular feature of our auction calendar. This auction presents a number of significant pieces in this area including the rare first edition Papa Bear Chair by Hans Wegner and the superb Gio Ponti and Piero Fornasetti designed Architettura cabinet.

We are also pleased to announce the start of a new business relationship with Chard Farm Vineyard. We will be serving Chard Farm wine at our opening night and at both auctions, so please come and join us for a glass of their premium award-winning New Zealand wines.

We look forward to seeing you at the opening night on Thursday the 2nd of December or at sometime during the viewing for both auctions.

Dunbar Michael Sloane
Managing Director

James Parkinson
Head of Valuations and Oceanic Art

PART ONE

TAONGA TŪTURU

Tuesday 7 December, 4pm start. Lot 1 - 173

8

15

1
Pre-European Toki (adze blade)
Grey-black argillite
Broken and repaired. 21cm length. Y 1584
$40 - $80

2
Stone Mahe (Sinker)
Coase volcanic stone with central lashing groove
6cm diameter Y 1145
$100 - $200

3
Patu Muka (Stone Pounder)
Argillite stone, reducing to the upper section with pecked and polished finish
20cm length Y 1128
$200 - $300

4
An Ovoid Stone Net Sinker
Porous volcanic stone with cruciform lashing grooves
Y 1141
$200 - $400

5
A Rare Chatham Islands Morori Patu Okewa (Hand Club)
Coarse rekohu schist. Probably used historically for ceremonies or the hunting of seals as the Morori embraced a pacifist culture that avoided all forms of warfare
25 x 13cm Y 17356
$500 - $1,000

6
Patu Muka (Flax Pounder)
Coarse volcanic stone. Hammer pecked finish
17cm length Y number pending
$300 - $500

7
Pre-European Toki (adze blade)
Rare hog back (apex up) example in fine grained greywacke, flaked all over except for the polished cutting area
14.5cm length Y 1580
$200 - $400

8
A Superb Black Argillite Pre-European Toki (Adze Blade)
Finely modelled, quadrangular shape, bevel, and front section highly polished, the rest pecked. Well defined curved chin above the bevel edge
19.6cm length, Y 1579
$600 - $1,200

9
A Stone Anchor
Dense volcanic stone with naturally occurring hole to the upper section
22 x 18cm Y number pending
$100 - $200

10
Pounamu Toki (nephrite adze)
The thin light green-grey pounamu with polished bevel and cutting edge
15.6cm length. Y 1583
$200 - $400

16

17

11
A Pounamu Chisel
Oval cross section pendant shape, concave cutting edge together with a small chisel section found on Wairau Bar in the 1960s
Y 1571 and Y 1598
$200 - $400

12
Pounamu Chisel
Quadrangular shape, green, grey nephrite with yellow inclusions evident in the stone.
Hourglass suspension hole to enable suspension as a pendant
Found at Te Umupakaroa at the north end of Kapiti Island. Y 1570
$250 - $400

13
Small Pounamu Chisel
Dark green nephrite
Found at Te Umupakaroa at the northern end of Kapiti Island
3.7cm length Y 1575
$100 - $200

14
Pre- European Pounamu Toki (nephrite Adze)
Kawakawa variety pounamu with lapidary scarf to one side. Deep groove to the center suggesting that the piece was intended be made into two pendants
9cm length. Y 3134
$400 - $600

15
Rare White Stone Pre-European toki (adze blade)
Quadrangular shape, smooth surface with blunt curved cutting edge
Provenance: Chatham Islands. Purchased from Dunbar Sloane in March 1971
12cm length. Y 1586
$200 - $500

16
Rare White Stone Pre-European toki (adze blade)
Quadrangular shape, pecked surface with blunt curved cutting edge
Provenance: Chatham Islands. Purchased from Dunbar Sloane in March 1971
11.3cm length. Y 1564
$200 - $400

17
Two Rare White Stone Pre-European toki (adze blades)
Provenance: Chatham Islands. Purchased from Dunbar Sloane in March 1971
Y 1565, Y 1568
$200 - $400

18
Two Black Argillite Toki (adze blades)
Chips to the blade of one.
13.5 cm and 8.3cm length. Y 1582, Y 1569
$100 - $200

19
Adze Tip
Greywacke. Found at a Moa Hunter Camp site, Wairau Bar
7.5cm length Y 1597
$100 - $200

20

A large and impressive Pre-European Toki (adze blade)

Grey argillite, quadrangular shape, finely modelled, polished all over with a few areas were pecking remains, particularly at the lashing area.

Sold together with a small model made by Robert Lionel Reeve which demonstrates how large toki of this size were used to fell trees.

31cm length, 11cm width Y 1577

$1,800 - $2,600

21

A Superb Large Argillite Pre- European Toki (adze blade)

Rectangular tapering cross section form. Hammer pecked pole section, the remaining surface with smooth polish.

Giant Toki of this size and type are very rare. They were usually associated with important projects such as the felling of large totara or kauri trees or the building of waka (canoes).

Small chip to the cutting edge otherwise in very good condition.

Archaic period 14th - 16th century

35 cm length 8cm width Y. 1103

$4,000 - $8,000

33

34

22

A Good Hog Back Pre-European Toki (adze Blade)

Argillite, quadrangular shape with deep triangulated blade, pecked and polished finish. Together with a later carved kauri stand decorated with wheku heads.
Toki length 270 mm Y 16323
Stand 36 x 12cm
$1,600 - $2,400

23

Unusual Pre-European Toki and another Toki

Corse volcanic stone, quadrangular shape with unusual, raised lashing ridges to the pole section. The other argillite toki of quadrangular shape with pecked and polished finish.
16cm and 13cm length
$400 - $800

24

Large collection of adze cutting tips and a Moa Gizzard stone

Together with other stone flakes and shells.
Various Y numbers
$200 - $300

25

Stone Drill Tip and Three Chisels

Y 1595, Y 1572, Y 1573, Y 1574
$200 - $400

26

Steel Arrowhead and a Seal Tooth

The seal tooth found on the Wairau Bar in 1971.
$100 - $200

27

Kuru (Ear Pendant)

Gray Stone Pendant
Pieced for suspension.
5cm length Y 1591
$100 - $200

28

Argillite Awl stone

Found on the Wairau Bar by PJ Sullivan.
9cm length Y 1590
$150 - $250

29

Large Net Sinker

Dense heavy volcanic rock with lashing groove to each side.
24cm length Y 1563
$300 - $500

30

Stone Mahe (sinker)

Ovoid shape, grey volcanic rock with central lashing groove
9cm diameter
$150 - $300

31

Two Mahe (sinkers)

One of light grey volcanic rock, the other dark volcanic rock, each with lashing grooves across the surface.
10cm and 8cm length
Y 1589 and Y 1588
$200 - $400

32

Worked Obsidian stone, two other worked stones used for sharpening toki and a toki

Y 1568 Y 1567 Y 1581
$150 - $300

33

Patu Muka (Flax Pounder)

Coarse volcanic stone with overall pecked finish.
27cm length Y 1562
$300 - $500

34

Patu Muka (Flax Pounder)

Grey volcanic stone, Pecked all over finish.
27cm length. Y 1578
$300 - $500

35
Stone Mahe (sinker)
Ovoid shape, dark volcanic rock with lashing groove to the center
11cm diameter Y 1587
$200 - $300

36
Five Pre- European Toki
Various varieties of stone.
Y numbers pending
$200 - $400

37
Pre- European Toki (adze blade)
Argillite, quadrangular shape, small chips to the cutting edge.
16cm length Y number pending
$200 - $300

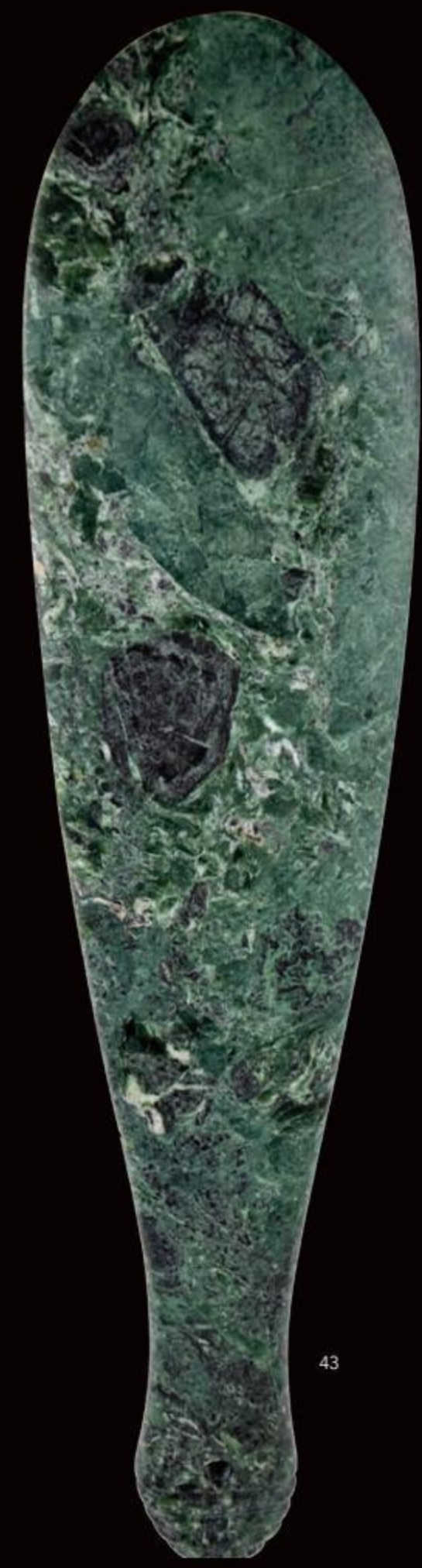
38
Pre- European Toki (adze blade)
Mottled green/grey stone - possibly serpentine.
Tapering quadrangular shape, chip to the blade section.
$200 - $300

39
Small Pounamu Pendant
Kawakawa variety stone, pieced for suspension.
4cm length Y number pending
$100 - $200

40
An Unusual Stone Pendant
Tear drop shape, the stone of ecru coloration with countersunk suspension hole.
5.5cm length. Y number pending

41
Replica Bone Chevron Pendant and Rei Puta
$200 - $300

42
Pre-European Pounamu Toki (adze Blade) and scraper
Each 7cm length. Y numbers pending
$200 - $400



43

46

44

45

43

Mere Pounamu (Nephrite Hand Club)

Kokopu variety stone. The elongated blade tapering to the grip section. Pieced for wrist suspension with five graduating cut grooves. Modern 20th century example

47cm length

$4,000 - $5,000

44

Pounamu Hei-Tiki by Alan Brown (Ngati Ruaka)

Finely carved 20th century example. Kawakawa variety stone with titled head and with broad shoulders and arms to thighs. Cut and serrated paua shell eyes, Pierced to the back of the head for suspension.

12 x 9cm

$2,500 - $3,500

45

Pounamu Hei-Tiki

20th century example. Kawakawa variety stone

Modelled with tilted head and with lightly delineated hands placed to the thighs

11cm length

$2,000 - $3,000

46

Wakahuia carved by Rangi Redman

Elongated oval shape with side profile manaia to each end. The lid and body with extensive rauponga and pikorauru spirals. The handle carved in the form of a marakihau. Carvers initial to the base

$500 - $1,500

47

Early 20th century Piupiu (Waist Garment)

Kaupapa of natural and dyed harakeke (flax) and with broad waist band. Y number pending.

$300 - $500

48

Paoka (Ceremonial Feeding Fork)

With four short tines. The handle carved with three conjoined wheku heads and pataki (dog tooth) notching.

24cm length

$200 - $400

49
Pa Kahawai (Trolling Lure)
The two-piece hook with paua shell to the wooden shank and bone barb with muka lashing
11cm length. Y 1189
$400 - $800

50
Tiheru (Canoe Bailer)
Carved wood of minimalist scoop form with tapering handle, the bowl with some chipping
44cm length Y 1215
$400 - $800

51
A whale bone harpoon
With carved wheku head decoration together with a whalebone fishing hook, part of a two-piece fishhook.
Y number pending.
$200 - $300

52
A Bone Awl
Partially drilled hole to the upper section
15cm length Y number pendng.
$100 - $200

53
Two Matua (Fishhooks)
Large bone single piece fishhook and a fishhook barb
The large hook with end broken off
Y1599 and Y1633
$150 - $250

54
Bone Awl
Y number pendng
$100 - $200

55
Ten bone fishhook sections
All registered
$200 - $400

56
A Bowl Awl
Made from the humerus of a bird
8.1cm length Y 1600
$100 - $200

57
A Rare Stingray Barb Bird Spear Tip
Y number pending
$200 - $300

58
A Large and Impressive Pounamu Kapeu (Ear Pendant)
Kawakawa variety stone with white inclusion in the stone and with counter sunk suspension hole
17cm length Y number pending
$1,000 - $2,000

59
Small Bone Tattoo chisel
4.2cm length Y 1608
$50 - $100

60
Ketu (Digging implement)
With tapering shaft and paddle shaped blade. Used for loosening the soil around kumara plants. Some small chips to the blade
Length 47cm Y number pending
$500 - $800

61
Ketu (Digging implement)
With tapering shaft and paddle shaped blade. Used for loosening the soil around Kumara plants.
Length 61cm Y number pending
$500 - $800

62
Ketu (Digging implement)
With tapering shaft and paddle shaped blade. Used for loosening the soil around Kumara plants.
Length 54cm Y number pending
$500 - $800

63
A Pounamu Pendant
Kawakawa variety nephrite with light coloured flecks. With two countersunk suspension holes
6.5 x 5cm Y number pending
$100 - $200

64
Argillite Pre-European stone toki (Adze Blade)
Quadrangular form, 15cm length Y number pending
$100 - $200

49

50

65

66

67

68

65

Pou Whakairo (Free Standing Carved Figure)

The figure with a wheku head with arms to his sides standing on flexed legs. The body adorned with pakati (dog tooth) notching. Raised on a wooden plinth. Heavily painted
red ochre finish. Te Arawa, early 20th century.
90cm height Y number pending
$1,400 - $2,400

66

Pou Whakairo (Free Standing Carved Figure)

The figure with a wheku head with arms to his sides standing on flexed legs. The body adorned with pakati (dog tooth) notching. Raised on a wooden plinth. Heavily painted red ochre finish with later painted eyes. Te Arawa, early 20th century.
130cm height Y number pending
$1,500 - $2,500

67

Pou Whakairo (Free standing carved figure)

The carved figure in a crouched stance with wheku head with cut paua shell eyes and protruding tongue surmounting a carved manaia head. Early 20th century.
Raised on a black metal stand
75cm height Y number pending
$1,800 - $2,800

68

Pou Whakairo (Carved Freestanding Figure)

The standing figure with hands placed to the abdomen and with a wheku head with cut paua disc eyes and open mouth with protruding tongue. Decorated with rauponga and maui spirals.
27 x 12cm Y 13514
$1,000 - $2,000

69

A Superb 18th Century Carved Architectural Panel

The carved panel with a wheku head to the lower section with open mouth with protruding tongue and with rauponga carved detailing. The upper section of the panel with a pair of outward facing manaia below a small central wheku head and a side profile manaia. The panel is further carved with an abstract face in side profile and a small inverted face beneath a tapering apex which possibly accommodated a tekoteko figure.

130 x 32cm Y 6037

$50,000 - $60,000

70

Patoromu Tamatea, (Ngati Tamateatutahi, Ngati Pikiao)
A Rare, Finely Carved Tokotoko (Ceremonial Walking Stick)

The upper section at the base of the handle with an ancestral figure carved in low relief. The face naturalistically rendered with ta moko. One arm with four fingered hand placed to the abdomen. The other hand holding a patu. The reverse of the stick with a second figure placed lower down the shaft and also rendered in low relief. Carved with a wheku head with protruding tongue and with hands placed to abdomen. Each figure with paua shell eyes and decorated with rauponga (notched ridges and parallel grooves) The shaft further decorated with rauponga and with intersecting spiral and koru forms and inset with circular paua shell discs. Metal cap to the base of the stick. Some small losses to each figure.

Tokotoko carved by Patoromu Tamatea of this quality are rarely offered on the open market. The carving on this Tokotoko is similar in fineness and quality to the carving on the Kumete by Tamatea offered in our April sale which achieved a record price for a Māori Artefact offered in New Zealand. A similar example to this tokotoko is held in the Auckland War Memorial Museum collection.
Provenance: Private Collection America. Recently repatriated to New Zealand from America.
93cm length. Y number pending
$12,000 - $24,000

71

Jacob William Heberley (1849-1906) Te Ati Awa, Wellington

A Finely carved Tokotoko (traditionally carved walking stick) With four figures, each surmounting the other. The lower figure with naturalistic face with ta-moko. The two middle figures carved with wheku heads with three fingered hands placed to the abdomen. The top figure with naturally rendered face and with conforming hand positioning, with his three fingered hands placed on his abdomen. His head conjoined with a manaia. The body of the manaia forms the tokotoko handle. The figures all with inset cut paua shell eyes and decorated with triple haehae and pakati (dog tooth) notching. The lower section of the tokotoko with fine rauponga carved detail.

Jacob Heberley grew up in Queen Charlotte Sound and then moved to Wellington where he began his carving career. Although his work has similarities with the Ngati Tarawhai carvers of Te Arawa his style is distinctively his own. He had a number of important patrons from the Wellington region including Lord and Lady Ranfurly, Richard Seddon, Alexander Turnbull and Walter Buller. His work is held in the Collection of the National Museum: Te Papa Tongarewa, the Auckland War Memorial Museum as well as in many provincial Museum collections. Similar tokotoko to this example are held in the Auckland Museum Collection and in the Nelson Provincial Museum collection.

93cm Length Y number pending

$5,000 - $10,000

71

72

A Good Rare Whalebone Tokotoko

The tapering shaft carved with two figures. The upper section figure with a wheku head with protruding tongue and cut paua shell eyes. The arms with pikorauru spirals at the shoulders and hands placed to the abdomen. The arms and legs with further spiral decoration and pakati (dog tooth) notching. The second figure with conforming decoration and holding a patu paraoa. The shaft further decorated with rauponga. The handle carved from an antler and inlaid with paua shell above a New Zealand silver collar with makers mark for H. J Grieve and Co, Auckland.

Length 89cm Y number pending

$5,000 - $8,000

72

74

73
Wahaika Paraoa
(Whalebone hand club)
Large early 20th century example with a manaia figure carved to the in-curve of the blade, the handle pieced for suspension and carved with a manaia head with paua shell eyes.
44cm length
$1,000 - $2,000

74
A Superb Ngati Tarawhai Kumete
(Bowl)
The deep bowl of circular tapering form carved with large rauru spirals, each with elliptical centers and triple ridges with rauponga carving divided by interlacing triple ridge designs with further rauponga detailing. The handle carved in high relief with an ancestral figure with wheku face with inset paua shell eyes and with a further wheku head issuing from the bowl ridge.
24cm diameter 12 cm depth Y 1224
$15,000 - $25,000

75
Hoe (Paddle)
With leaf shaped blade and tapering slender shaft. Chipped to the central section of the blade.
150cm length Y 1160
$600 - $1,200

76
Taiaha (Fighting staff)
20th century example with carved tongue with haehae notching and with inset paua shell eyes. Chicken feathers attached to the upper section.
156cm length
$300 - $500

77
Carved Māori Ancestral Figure
With wheku head, depicted in a crouching stance, surmounting an inverted wheku head. Red ochre covering the surface. Broken to the bottom section. Possibly from a Tokotoko or model waka.
15cm length Y number pending
$800 - $1,600

73

77

78
A Good 19th Century Papahou (Treasure Box)
The highly decorative box extensively carved to the top, base and sides. The sides with interweaving manaia figures with wheku heads. The base similarly carved with complex designs depicting manaia and marakihau, their bodies adorned with rauponga intersected with rauru and whakaionui spirals. The lid sits within a rebated top carved with conforming decoration to the back and sides. Each end pierced for suspension and carved with interlocking inward facing manaia figures.
58cm length 16cm width Y 5076
Provenance: Private Collection Auckland
$30,000 - $40,000

81

79
Taiaha (Fighting Staff)
Long wooden tapering shaft of classic form. The head (upoko) with circular eyes with one cut paua shell inlaid disc remaining the others absent. The tongue (arero) carved with rauru spirals
150cm length Y 1155
$1,500 - $2,500

80
A Good Pre-European Pounamu Toki
(Nephrite adze)
Flatted tapering quadrangular shape with mottled brown inclusions in the stone, lapidary scarf to one side
16cm length Y number pending
$800 - $1,400

81
A Large Waka Huia (Treasure Box)
Carved with two large figures each with wheku heads supporting the box in their outstretched arms. The elongated oval box carved with rauponga decoration.
70cm length
$5,000 - $7,000

82
Putatara (Conch Shell Trumpet)
With carved bone mouthpiece inlaid with paua shell
33cm length
$800 - $1,200

83
Pa Kahawai (trolling lure)
Paua shell shank with iron ship's nail hook.
6cm length
$300 - $500

84
Toki Poutangata by John Moore (Hafted ceremonial adze blade)
Made in the traditional style with a pounamu blade. Carved with a figure with wheku head with inset paua eyes, the handle inlaid with paua discs and terminating in a carved wheku head
46cm length
$500 - $1,000

85
Unusual Hoe (Paddle)
With leaf shaped blade and long slender shaft with knob form terminal. Small spiral motif carved into the blade.
Provenance: Found stored in a barn in Papakura, Auckland in 1910. Private collection Waikato.
190cm length. Y number pending
$2,000 - $4,000

85

79

MERE POUNAMU FROM THE CHIEF WIREMU TE OTA

The three historically significant mere pounamu offered in this catalogue belonged to the important Chief Wiremu Te Ota of the Ngati Te Upokoiri.

Wiremu Te Ota or Wiremu Pukenui, as he was also known, was the 90th signatory of the Cook Strait (Henry Williams) Sheet of the Treaty of Waitangi on 26 May 1840 in the Manawatū District. He and his four siblings (the oldest of which was another signatory) were associated with the Ngāti Kahungunu iwi which is traditionally centred in the Hawkes Bay and Wairarapa regions. Wiremu Te Ota was involved in important matters of state, namely the signing of a letter addressed to Queen Victoria concerning the transportation of English prisoners to New Zealand, and in 1851 and 1855 as a signatory of the sale documents for Nga Wahi Tapu and Matau-a-Maui in the Hawkes Bay.

Mere pounamu of this size and quality were held in the highest regard. They were both weapons and insignias of status and chieftainship and were crafted from the finest stone. They were the only Māori weapon that was made from nephrite jade or greenstone as it is sometimes referred to in New Zealand. Pounamu is the term used by Māori for nephrite jade. This pounamu was typically sourced in remote parts of the South Island from the Ngati Tahu iwi, the principle iwi of this region. New Zealand pounamu falls under their custodianship and protection.

There is considerable variation in colour, quality, and pounamu type ranging from inanga with its pearly white or grey appearance to kawakawa which exhibits a rich dark green colour with small dark inclusions. Kawakawa was the type typically used historically to make mere pounamu due to its abundance and ability to hold most shapes. Of the twenty-two mere pounamu referenced in Taonga Māori in the British museum by Roger Neich and Mick Pendergrast eighteen examples are made from kawakawa pounamu[1].

Mere pounamu, like other Māori hand clubs, were used as a jabbing or thrusting weapon for use in close combat. They were typically carried in the belt and were usually pierced through the handle section and attached to the wrist historically by a cord of Kuri dog skin and later in the 19th century by plaited flax and leather to prevent loss in combat. Pre-European examples that were made using stone tools were pierced with an hourglass shaped suspension hole. Later 19th century examples were made utilising steel tool technology and therefore typically feature a straighter drilled hole.

The three mere pounamu that are offered here are all superb examples that date from the early to mid-19th century. It is unclear from family history when they came into Wiremu Te Ota's possession but given their age it is possible that they were specifically made for him. They are all made predominately from kawakawa variety pounamu sourced from the west coast of the South Island. The craftmanship is exceptional and each feature a fine thin blade edge. When held to the light the edges of each exhibit a translucent glow characteristic of the finest mere pounamu. Two of the three mere were made from the same stone. They both have a streak of translucent grey/white inanga colour running through the blade. This gives a chatoyancy across the blade surface in that section of the blade. Given the quality of the craftmanship of the pieces this was intended by the carver and the stone would have been chosen specifically because it exhibited these characteristics. This is very rare, and I can trace no similar examples of historic mere made with this distinct combination of kawakawa and inanga pounamu in the blade section.

These superb and historically significant mere pounamu have been passed down in a continuous line since being in Wiremu Te Ota's possession. Wiremu Te Ota's descendants, who have been the careful custodians of these pieces, have now decided that it is time for the taonga to be passed on and to continue their journey in another way. They therefore now come to the market for the first time in over one hundred- and fifty-years, offering buyers the opportunity to procure what are some of the most important mere to have ever been offered at auction in New Zealand.

James Parkinson
Head of Oceanic Art

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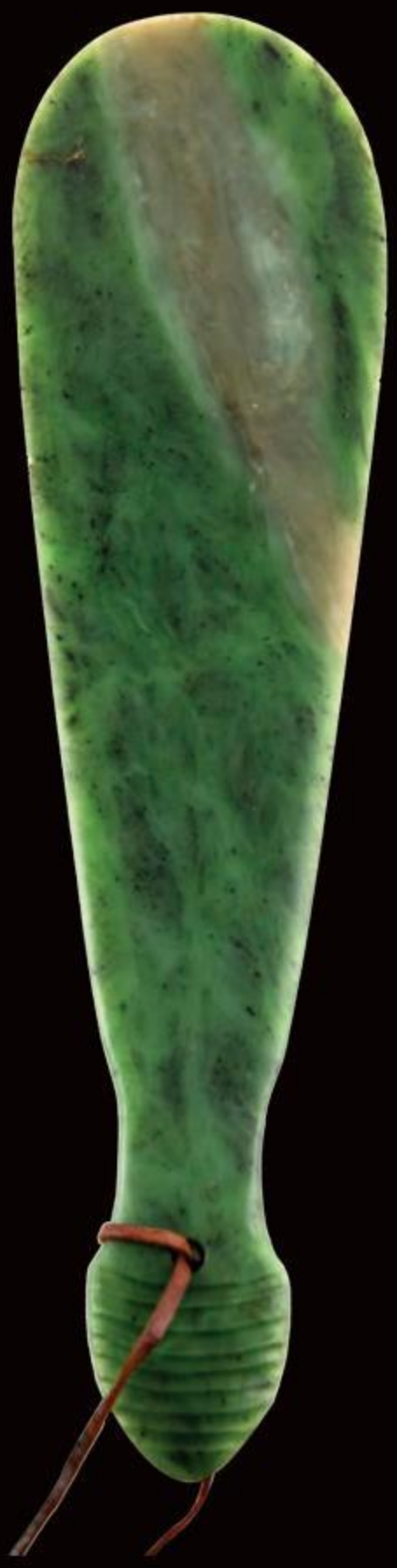
[1]Taonga Māori in the British Museum: Doroata C Starzecka, Roger Neich, Mick Pendergrast. Te Papa Press Page 82-83

86

A Superb Historically Important Chiefs Mere Pounamu (Short bladed Greenstone Weapon)

Beautifully crafted from Kawakawa variety pounamu with large thin spatulate shaped blade with translucent edge. The blade tapers to the reduced grip section with concentric pierced suspension hole terminating in five deeply cut graduating grooves. Early/mid-19th century.

Provenance: Chief Wi Te Ota. Passed on by descent through Chief Wi Te Ota's family from the 19th century.
46cm Length
$35,000 - $70,000



87

A Superb Historically Important Chiefs Mere Pounamu (Short bladed Greenstone Weapon)

Beautifully crafted from Kawakawa variety pounamu. Conforming in form to the previous lot. Large thin spatulate shaped blade with translucent edge and grey inanga translucent striation though the nephrite. The blade tapers to the reduced grip section with concentric pierced suspension hole terminating in eight deeply cut graduating grooves. Early/mid-19th century.
Provenance: Chief Wi Te Ota. Passed on by descent through Chief Wi Te Ota's family from the 19th century.
46cm Length
$18,000 - $36,000

88

A Superb Historically Important Chiefs Mere Pounamu (Short bladed Greenstone Weapon)

Beautifully crafted from Kawakawa variety pounamu. Conforming in form to the previous lot but of smaller size. Short thin spatulate shaped blade with translucent edge and grey inanga translucent striation though the nephrite matching the previous lot indicating that it was made from the same stone. The blade tapers to the reduced grip section with concentric pierced suspension hole terminating in nine deeply cut graduating grooves. Early/mid-19th century. Chip to the blade edge.
Provenance: Chief Wi Te Ota. Passed on by descent through Chief Wi Te Ota's family from the 19th century.
34cm Length
$7,000 - $12,000

89

90

89

A Fine Wakahuia (Treasure Box)

Classical ovoid orthodox form. Each end carved with ancestral figures with projecting wheku heads. The body of the box carved with longitudinal lines of rauponga with pakati (dog tooth) notching. The lid with similar rauponga carving with reducing pakati (dog tooth) notching. The longitudinal bands intersected by a cross section band of rauponga carving. The box rim and lid with extended takarangi spirals

Provenance: Private collection; Purchased by the current owner in Paris in 1974 in the Arts Primitifs auction at Hotel Drouot. A copy of the catalogue included with the lot.

50cm length

$16,000 - $24,000

90

A Finely Carved Ngati Tarawhai Waka Huia (Treasure Box) by Tene Waitere

Elongated oval shape flanked by stylised human figures, each with three fingered hands placed to the abdomen decorated with fine rauponga. Each side centered by a carved wheku head with paua disc eyes flanked by manaia decorated with rauponga and with further rauponga decoration to the underside of the box. The lid with ancestral figures carved in high relief, each with a wheku head on a ground of interweaving rauponga detailing.

Provenance: Made for the current owner's grandmother by Tene Waitere. Kept in the family collection since 1905. Recently repatriated to New Zealand from America

A similar waka huia carved by Tene Waitere sold by Webb's auctions in 2010

46cm length. Y number pending

$16,000 - $25,000

91

Lyonel Grant (Ngati Pikiao, Te Arawa)
A large and impressive Hoe Urunga (Steering Paddle)

The uppermost carved figure on the handle is representative of Ranginui the sky father. The mid-section with two conjoined figures representative of Paptuanuku, the earth mother and Tane who represents man. At the top of the blade resides Tangaroa a personification of the sea rendered in 'potio' (fish net float) form. Directly below him is a Marakihau figure, she who inhabits the ocean depths and below her are fluid kelp representations. All are inset with paua shell eyes. Made in the 1970s.

Lyonel Grant has exhibited nationally and internationally. His work is held in many Galleries and public institutions including the British museum and The Museum of New Zealand: Te Papa Tongarewa.

This a rare and important carved hoe by one of New Zealand's most important contemporary master carvers.
Totara, Length 230cm
Provenance: Private Collection Auckland
$12,000 - $18,000

92
Large Paepae (Threshold Board)
Carved in a continuous band with wheku heads, manaia and marakihau. Traces of red ochre finish. Circa 1920
3.2 metres length Y number pending
$2,000 - $4,000

93
Neke Kapua (Attributed) Ngati Tarawhai carved Māori pipe
Beautifully rendered with three wheku heads and rauponga detailing
A similar pipe carved by Neke Kapua sold by Dunbar Sloane in April 2009
15cm length Y number pending
$3,000 - $4,000

94
Pou Whakairo
(Free standing carved figure)
The ancestral figure with wheku head with paua disc eyes and protruding tongue.
Arms placed to the sides with three fingered hands placed to the abdomen. Standing in a flexed stance raised on a plinth base. Red ochre painted finish.
57cm height
$800 - $1,400

95
Pounamu Pekapeka
(Nephrite Pendant)
Finely carved from kawakawa variety pounamu. With cut circular eyes and asymmetrical countersunk suspension hole.
Pekapeka are named after the small native New Zealand bat which they are said to resemble in appearance. The pekapeka form fuses together two opposing manaia (stylised beaked figures) heads into a single form. The form is rare relative to other pounamu pendants such as Hei-tiki. This is a particularly fine example and probably dates to the early 19th or 18th century.
Provenance: Private collection America. Recently repatriated to New Zealand.
5cm width Y number pending
$2,500 - $3,500

96
Sydney Parkinson
Tete Dun Guerrier de la Nouvelle Zelande
Portrait of a Māori from the French edition of the accounts of Cooks first voyage. Together with Coffre Sculpte des Habitans de la Nouvelle Zelande. Depiction of a Papahou (treasure box)
18th century copper engravings
26 x 21cm and 25 x 20cm
$600 - $1,200

94

95

93

92

97

100

98

99

102

97
Tewhatewha
(Long handled fighting staff)
The slender tapering shaft with four bands of fine rauponga carving and pataki The back of the flanged blade unusually carved with a wheku head. The blade pieced with attached feathers, small chip to the blade rim.
Provenance: Private collection; Purchased by the current owner in Paris in 1974 in the Arts Primitifs auction at Hotel Drouot.
115cm length Y number pending
$4,000 - $6,000

98
A fine Kiwi Feather Kete
(Kiwi Feather Bag)
In superb original condition with woven muka twining.
Provenance: Private American owner, recently repatriated to New Zealand.
$2,500 - $3,500

99
Kete Whakairo (Patterned flax basket)
Decorated in the Karu Hapuka (eye of the Hapuka) pattern
Provenance: Private collection America. Recently repatriated to New Zealand.
25 x 38cm Y number pending
$400 - $800

100
Bone Matau (Fishhook)
The one-piece fishhook with long shank and barbed point, small, incised scroll design to the base of the shank. Found on the banks of the Avon River in Christchurch in the 1950s.
10cm length, Y number pending
$400 - $800

101
Pounamu Kapeu (Ear Pendant)
Kawakawa variety nephrite with countersunk suspension hole.
15cm length. Y number pending
$400 - $800

102
Rare and Unusual Bone Kaka Poria
(Bird Leg ring)
3cm length. Y number pending
$300 - $500

105

108

117

118

103
A bone harpoon tip and worked piece of bone
Y number pending
$50 - $100

104
Two Bone awls
Y number pending
$100 - $200

105
Bone Awl
8cm length
Y number pending
$100 - $200

106
Bone Awl and a worked piece of bone
Y numbers pending
$50 - $100

107
Five Bone Awls
Y numbers pending
$200 - $300

108
Bone Awl
7cm
Y number pending
$100 - $200

109
Bone Awl
Y number pending
$100 - $200

110
Bone Awl
10cm length
Y number pending
$100 - $200

111
Bone Awl and a worked piece of bone
Y number pending
$100 - $200

112
A section of a two-piece bone fishhook
7.5cm Length
Y number pending
$50 - $100

113
Section of a bone Heru (comb)
5.5 x 3cm
$100 - $200

114
Two Bone spear tips
Y number pending
$100 - $200

115
Three iron fishhooks made from Ship's nails
Y number pending
$100 - $200

116
Six copper fishhooks made from Ship's nails
Y number pending
$200 - $400

117
An iron fishhook made from a ship's nail
9cm length
Y number pending
$200 - $400

118
A Rare Moa Hunter Silcrete Knife
9cm length
Y number pending
$300 - $600

119
A Worked Obsidian core section
$50 - $100

120

120

A good Pounamu Hei Tiki

Contact period with head tilted to right shoulder and with cut paua shell eyes and hourglass suspension hole
Modelled with lightly delineated three fingered hands placed to thighs
10 x 8cm Y number pending
Provenance: Arthur Beau Palmer collection
$10,000 - $15,000

121

Pre-European Toki (Adze Blade)

Argillite, polished finish, chip to the blade edge
14cm length Y number pending
$100 - $200

122

An Unusual Whalebone Pendant

Tapering rectangular shape, pieced for suspension
length 8.5cm Y number pending
$200 - $400

123

Small Pounamu Pendant

Pale green nephrite, flat irregular teardrop shape with countersunk suspension hole
length 6cm. Y number pending
$200 - $400

124

Two Bone Toggles

Together with a small chisel and a bone fishhook shank
$400 - $800

125

125

Maripi (Shark Tooth Knife) by Rangi Redman

Carved in the traditional style with manaia forms with inset paua shell eyes. The handle terminating in a wheku head. Complete with eleven shark teeth
Length 42cm
Provenance: Buried Village Collection
$500 - $1,000

126

Korowai (Māori Cloak)

Woven from candlewick with a coloured cotton boarder. Decorated with multi-coloured hen feathers.
75 x 75cm
$400 - $800

127

Large Toki (Adze Blade)

Argillite, elongated quadrangular shape, polished finish
26cm length Y number pending
$400 - $800

128

Mere Pounamu, Nephrite Hand Club by Alan Brown (Ngati Ruaka)

Fine 20th century example. Kawakawa variety stone with gracefully tapering blade. The handle pierced in the traditional manner with a countersunk suspension hole.
40cm length
$2,500 - $3,500

128

129

Wakahuia (Treasure Box)

The top carved with two manaia figures in low relief, each with inset pau shell eyes, the sides decorated with rauponga
47 x 15cm
$400 - $800

130

Pre- European Toki (Adze Blade)

Tapering quadrangular shape, pecked and polished finish, small chips to the blade
20cm length Y number pending
$200 - $400

131

Pre- European Toki (Adze Blade)

Greywacke, tapering quadrangular shape with triangulated blade section
13cm length Y number pending
$100 - $200

132

Two Toki (Adze Blades)

Argillite, chips to the blade of one
12 and 12.5cm length. Y number pending

133

Pre-European Toki (Adze Blade)

Argillite with brown inclusions in the stone, tapering quadrangular shape, pecked and polished finish.
17cm length Y number pending
$300 - $500

134
Pre-European Toki (Adze Blade)
Argillite, tapering quadrangular shape, pecked and polished finish
15cm length. Y number pending
$200 - $400

135
Pre-European Toki (Adze Blade)
Argillite, tapering quadrangular shape with narrow blade section
18cm length. Y number pending

136
Pre- European Toki (Adze Blade)
Argillite, tapering quadrangular shape, polished finish, small chip to the blade
12 cm length. Y number pending
$200 - $300

137
Two Toki (Adze Blades)
14 cm and 11 cm length Y number pending
$200 - $300

138
Five Toki (Adze Blades)
Chips to the blades and surface of each
Y numbers pending
$200 - $400

139
Pre-European Toki (Adze Blade)
Argillite, polished finish
14cm length. Y number pending
$200 - $400

140
Pounamu Kuru Pendant
Kawakawa variety nephrite with countersunk suspension hole
6cm length
$150 - $250

141
Horn Bottle carved as a Māori Figure wearing a korowai
16cm height
$150 - $250

142
Pre- European Toki (Adze Blade)
Dark black argillite, tapering quadrangular shape, pecked and flaked water worn surface
19cm length Y registration 18016
$400 - $600

143
Pre- European Toki (Adze Blade)
Argillite stone, unusual square form blade reducing to the pole section. The blade polished, the pole section pecked and flaked.
19cm length Y registration 18001
$400 - $600

144
Pre-European Toki (Adze Blade)
Green/grey stone, tapering quadrangular shape, polished blade section then hammer pecked to the back front and sides, chipped to the blade.
21cm length Y registration 18007
$300 - $600

145
Pre-European Toki (Adze Blade)
Argillite with white streaks through the stone, tapering quadrangular shape, angled to the pole section. Polished finish with hammer pecking to the sides
21cm length Y registration 18002
$400 - $800

146
Three Pre-European Toki (Adze Blades)
One water polished, the other two showing considerable damage
Y 18041, 18075 and 18067
$200 - $400

147
Pre-European Toki
Large and impressive hog back type, dark green volcanic stone, polished to the blade on top and bottom the rest hammer pecked
27cm length Y 18003
$800 - $1,200

148
Louis Auguste De Sainson
Nouvelle - Zelande
Two 19th century hand-coloured lithographs
Each with some surface discoloration
49 x 32cm
$500 - $1,000

149
Louis Auguste De Sainson and De Lemercier
Nouvelle-Zelande (plate 70) and Nouvelle-Hollande/ Nouvelle- Zelande (plate 36)
Two 19th century hand-coloured lithographs
Some foxing and surface discoloration
53 x 34cm
$500 - $1,000

150
Edmond-Francois Paris,Laurent, Pierre Langlume
Nouvelle Zelande
Pirogue de la baie Tolaga (plate 60)
19th century French hand coloured lithograph
54 x 35cm
$300 - $600

149

OTHER NEW ZEALAND ITEMS OF INTEREST

151

152

151

Te Ariki Wool Travel Rug

Decorated in a tukutuku inspired panel design in black, red, white and orange on a yellow ground. Original Te Ariki Onehunga Woollen Mills chiefs head label attached. In superb original condition.

153 x 130cm

$600 - $1,200

153

154

152

Te Ariki Wool Travel Rug

Decorated in a tukutuku inspired panel design in brown, yellow, white and green Original Te Ariki Onehunga Woollen Mills chiefs head label attached. In superb original condition.

153 x 130cm

$500 - $1,000

155

156

153

Manatunga Wool Travel Rug

Decorated in a geometric tukutuku inspired panel design in white, green, blue and black. Original label attached.

153 x 130cm

$500 - $800

154

Manatunga Wool Travel Rug

Decorated in a geometric tukutuku inspired panel design in red, green, black and white. Original label attached.

153 x 138cm

$400 - $800

155

Rare Tattersfield Māori Legend Rug

All wool pile, decorated in a tukutuku panel inspired design in black, red, blue and salmon colours. Superb original condition.

130 x 68cm

$3,500 - $7,000

161

162

156
Rare Tattersfield Māori Legend Rug
All wool pile with a Hei-Tiki and a waka with Māori warriors on a grey ground with a tukutuku inspired design and a Kowhaiwhai pattern boarder. Inscribed 'Haremai NZ' and 'Arawa Canoe'. Small threadbare patch to the upper section
130 x 68cm
$3,500 - $5,000

157
Louis Auguste De Sainson
Observatoire De L'Astrolabe (plate 46)
19th century French hand coloured lithograph
34 x 53cm
$400 - $800

158

158
An Unusual New Zealand Arts and Crafts Jewellery Box
The copper box with inlaid enamel top with wheku heads and koru designs. The sides and front with silver inlaid Kowhaiwhai inspired scrolling decoration. The four cantered corners with cast and engraved ancestral figures with wheku heads. The wooden lined interior with two compartments. The box raised on circular brass feet. 17cm width 9cm height
$2,500 - $3,500

159
Sperm Whale tooth
From the Tory channel whaling station in the Marlborough Sounds
17cm length
$300 - $500

160
Sperm Whale tooth
From the Tory channel whaling station in the Marlborough Sounds
16cm length
$300 - $500

161
A Good Jane Brenkley Vase
Ovoid shape. Carved and painted with a Māori women with a dog wearing a Piupiu, adorned with a hei-tiki and holding a flax Kete. The reverse with a waka with a figure on a river. Some surface abrasions. Signed and dated 1945
$700 - $1,200

162
A large and impressive Jane Brenkley vase
Ovoid shape, carved and painted with two Kaka nesting in a Kowhaiwhai tree
Unsigned. 46cm height
$800 - $1,600

165

163
A Polished Whale's Tooth
Engraved 'Faial' surmounted by a small, caved model of a whale
12cm length
$300 - $400

164
An Impressive Megalodon Fossil Shark tooth
The Megalodon shark was one of the most fearsome ocean predators, reaching lengths of over 50 feet. The gigantic shark lived approximately 15.9 to 2.6 million years ago. This large fossil tooth was found in the Charlestown River. 10cm length
$600 - $1,200

165
A Good Pair of 19th Century Powder Horns
One engraved with a pair of ladies in period dress, a lady on horseback and a group of Māori warriors greeting missionaries, inscribed Landing of Missionaries. The other with ladies in period dress and a Māori war party, inscribed Māori war dance
length of each 42cm
$3,000 - $4,000

166
A Rare Māori Apples brand apple crate label
Decorated with an image of an apple with a portrait image of King Tawhiao
12 x 24cm
$400 - $800

164

167
Arthur James Illes (Attributed)
Impressive large format black and white photograph of Guide Sophia sitting smoking a pipe in front of a carved Amo. Inscribed Sophia. In the original oak frame.
34 x 27cm
$800 - $1,600

168
A Rare Charles Troughton Clark Portrait Photograph
Māori women with child on her back The women with moko to the chin and with scarf on her head, smoking a pipe Signed C Troughton Clark, Rotorua. Albumen print
29 x 24cm
A similar image but of smaller size is held in the collection of the National Library
$2,500 - $3,500

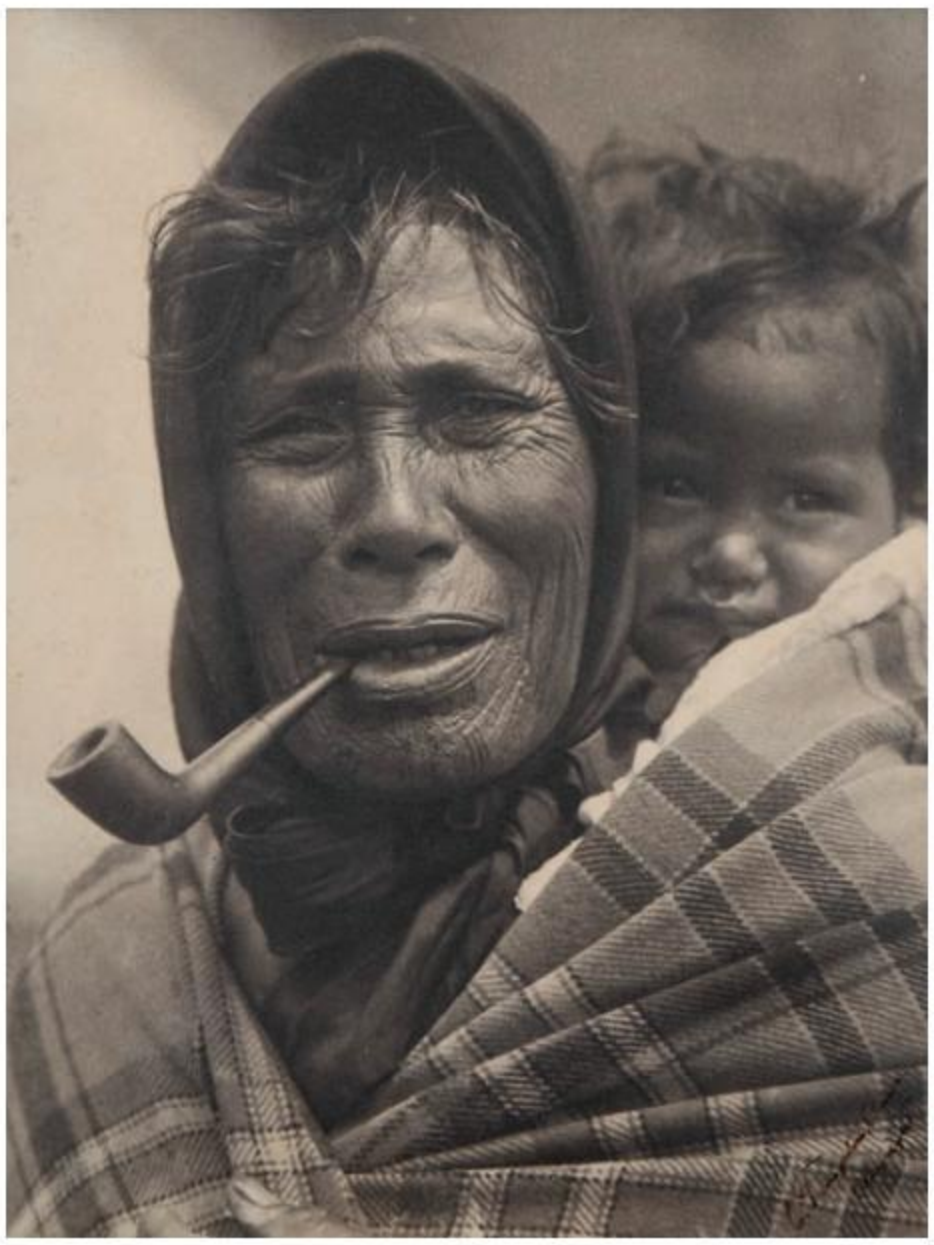
169
Charles Troughton Clark Māori Portrait Photograph
Paramount Chief Mita Taupopoki, Rotorua, circa 1930
Albumen print., Signed to the mount and titled verso
210 x 160mm
$400 - $600

170
Charles Troughton Clark Māori Portrait Photo
Tai Numea wearing a Kahu Kiwi (kiwi feather cloak)
Albumen print. Signed on the face and titled verso
16cm x 11cm
$300 - $500

171
Portraits of Tattooed Warrior Chiefs of New Zealand
From The Millard collection. The book containing nine photographic prints of important Māori Chiefs
$700 - $1,200

172
A Rare Charles Troughton Clark Portrait Photo of Jean Batten
The image taken during a visit to Rotorua in the 1930s. Jean Batten photographed standing in front of an amo wearing a Korowai with hukahuka thrums, adorned with a hei tiki and holding a patu paraoa
20 x 16cm
Provenance: Private Collection Auckland, Sold by Webb's auctions in 1994
$800 - $1,600

173
Arthur James Iles
Ancient Māori Artefacts: Depicting taonga from the Auckland Museum Collection including a Patoromu Tamatea Kumete.
Gelatin silver print in an ebonised frame
20 x 15cm
$500 - $800


168

172

PART TWO

AFRICAN

Lot 174 - 229

174
A Kuba Mask, Democratic Republic of Congo
The oval face painted with geometric patterns and with circular pierced eyes. Elaborately woven coiffure with attached feathers.
38 x 24cm
$350 - $500

174

175
A Monkey Mask, Cameroon
Oval face with distended chin and pieced almond shaped eyes. Pigment painted in red and black with elongated woven coiffure.
32 x 21cm
$300 - $500

175

176
Nigeran Mask
Oval facial plane with extended forehead, pierced almond shaped eyes with lips parted showing teeth. Exhibiting a thoughtful pensive expression. Pigment painted in brown and white. The mask pieced to the outer edge.
$300 - $500

177
West African Mask
Pieced almond form eyes and open mouth. The face highlighted with bands of white pigment.
26 x 14cm
$250 - $350

177

179

178
West African Mask
Ebonised oval face with wide pieced almond shaped eyes and open mouth, tapering fin shaped coiffure.
41 x 23cm
$200 - $400

179
Kuba Mask, Democratic Republic of Congo
Extended oval shape with almond slit eyes highlighted in white pigment. Asymmetrical placement of the eyes and ears combined with the geometric pigment painted pattern across the surface creates a hypnotic effect in the facial plane. Irregular piercing through the face. Woven raffia coiffure
$400 - $800

180

187

180
Songye Bwandi Kifwebe Mask, Kenya
The large decorative mask with hooded downcast eyes and large central fin. Painted in bands of white and orange and black
58 x 17cm
$400 - $800

181
Songye Tribe, Bantu Ethnic Group, Democratic Republic of Congo
Wooden Shield
The oval waisted shield with small mask carved in relief and with painted and incised bands in white, red and black.
67 x 32cm
$200 - $500

182
Rare Bongo Tribe Funerary Post, Bahr-el-Ghazal Province, South Sudan
The post surmounted by a carved mask
128cm height
$1,200 - $1,600

183
Large and impressive Cameroon Bamileke Beaded Helmet mask
The headdress section centered by a crocodile carved in low relief flanked by carved masks framed by robustly carved figures. The expressive face with bulbous eyes above an open mouth baring teeth. The mask embellished with multi coloured beads
$800 - $1,200

184
Chokwe Mask, Angola
Oval shape with pierced almond shaped eyes, open mouth barring teeth, scarification to checks and forehead. Elaborate raffia woven coiffure
23 x 14cm
$300 - $500

185
Yaka Fetish Power figure, Democratic Republic of Congo
The carved wood standing figure with fabric binding from the neck to the legs. The bound fabric containing feathers and other power items used in protection rituals
21cm
$250 - $350

183

186
Teke Fetish Power Figure, Democratic Republic of Congo
The standing figure with scarification to the face and with cloth binding from the neck to the legs containing feathers and other items.
23cm height
$250 - $350

187
Dan mask Ivory Coast
With circular pieced eyes and with fibre hair attachments. Raised on a fitted stand
24 x 15cm
$300 - $500

188
Luba Head Rest, Democratic Republic of Congo
14cm height
$150 - $250

182

189

189
A large and Decorative African Ivory Coast Wall Hanging
Hand painted with abstract figures and animals.
210 x 125cm
$900 - $1,600

190
Pende mask, Democratic Republic of Congo
With high forehead and triangulated face with downcast eyes and open mouth barring teeth and woven raffia coiffure.
26 x 20cm
$350 - $500

191
Chokwe Mask, Angola
With pierced downcast eyes and open mouth.w Incised lineal carving to the coiffure.
36 x 23cm
$200 - $400

192
An East African Figure
The standing figure embellished with coloured beads.
32cm height
$200 - $300

193
Dan Mask, Libera
With oval face with pierced circular eyes and attached raffia embellished with cowrie shells, seeds and metal bells.
41 x 33cm
$500 - $800

196

194
Hemba Fly Whisk, Democratic Republic of the Congo
Carved Janus face handle with attached horsehair
50cm length
$300 - $400

193

195
A Hemba Fertility Figure, Democratic Republic of Congo
The standing naked figure with angular face with hands placed on the breasts. Embellished with a strand of yellow beads.
26cm height
$200 - $300

196
Dan mask, Libera
Hollowed form with pointed chin below an open mouth. Circular pierced disc eyes and with piercings to the chin. Tightly woven coiffure.
20 x 13cm
$200 - $400

197
West African Mask
Pierced oval eyes highlighted in white pigment and with carved incised lineal carving to the coiffure
$200 - $400

198
Baule Slingshot, Ivory Coast
The handle modelled as a naked female figure
25cm length
$250 - $350

199
Bambara mask, Mali
With high forehead and downcast eyes. The oval face with applied riveted patterned cut brass plate.
25 x 20cm
$250 - $350

200
Good Bena Lulua Figure
The standing figure with elongated oval face, Rich surface patina. Raised on an ebonised plinth
18cm height
Provenance: Sold in Sotheby's Oceanic and African sale Sydney 1996.
$400 - $600

201
Dan Figural Dish, Ivory Coast
With elliptical shaped dish held on two supports terminating in a robustly carved mask.
51cm length
$250 - $400

202
Lobi Figure, Burkino Faso
The slender figure with almond shaped eyes and open mouth.
Some traces of white pigment on the surface of the body.
29cm height
$400 - $600

203
Lobi Figure, Ivory Coast
The figure standing with hands placed to abdomen
21cm height
$250 - $350

204
Makonde Helmet Mask, Mozambique
The naturalistically rendered face with white painted eyes and open mouth barring teeth
Attached copper and bead necklace
22 x 25cm
$300 - $400

205
Konda tribe, Democratic Republic of Congo sword.
Double edge blade. Rust and some heavy pitting.
53cm length
$180 - $260

206
Ngombe, Bantu tribe, Democratic Republic of Congo Executioner's sword.
20th century. Primarily used in ceremonies.
65cm long
$350 - $500

207
Mangbetu, Democratic Republic of Congo Currency Knife – Trombash
Early 20th century. Iron, bone. Heavy rust and pitting. Early replacement of handle in bone with strapping. 45cm long
$180 - $300

208
Dan Mask, Libera
With attached platted hair
26 x 19cm
$200 - $400

209
Zande tribe, Congo sickle shaped sabre knife
Ebonised wooden handle. Blade in good condition.
46cm length
$180 - $260

200

202

214

216

217

210
Mongo tribe knife
Bantu ethnic group, equatorial forest of Central Africa. Early 20th century. Blade in good and untouched condition.
51cm length
$200 - $300

211
Ngombe Poto tribe, Democratic
Republic of Congo. Currency Sword Knife.
Blade in good and untouched condition.
70cm length
$250 - $350

212
Azande tribe, Sickle sword, Zair
Good untouched condition
65cm length
$250 - $350

213
Mangbetu, Democratic Republic of Congo Currency Knife – Trombash
Early 20th century. Iron, bone.
Surface rust and some pitting
38cm length
$250 - $350

214
Sierra Leone, Gongoli masquerade mask
Decorated with applied cowrie shells
59cm high by 28cm wide
$500 - $800

215
Sierra Leone statue
Modelled standing with horns and earrings. Inserted mirror and beads to the distended stomach.
Ethnic group unknown.
67cm height
$400 - $600

216
Joli Society White Devil Headdress, Sierra Leone
The carved painted bust surmounted by two carved painted heads conjoined in Janus form
55cm height
$700 - $1,100

217
Mende Women's Society Helmet Mask, Sierra Leone
Oval face with pierced eyes, the mask surmounted by a bird carved in relief
40cm height
$500 - $800

218
Large Makonde Helmet Mask, Kenya
30 x 26cm
$300 - $500

219
Mancarla Game Board, Kenya
Well used with good surface patina
64 x 15cm
$200 - $400

220
Kikuyu People, Central Kenya, Dance Shield
Oval shape, white and red pigment paint to the surface with good overall patina.
64 x 36cm
$350 - $500

221
Songye Tribe Bantu Ethnic Group, Ritual Mounted Mask, Democratic Republic of Congo
The miniature mounted mask mounted on woven cane and surrounded by cowrie shells, bone and gourds and miniature amulets
34cm diameter
$250 - $500

222
Wooden Bowl, Turkana tribe, Lokichokio, Kenya
Elliptical shape, traded off Turkana women in the Lokichokio area in the mid 1990s.
41 x 17cm
$200 - $400

223
Large Makonde Helmet Mask, Kenya
The large ovoid mask with downcast eyes, and human hair. Adorned with a shell necklace
43 x 33 x 30 cm
$400 - $800

224
19th Century Brass Currency/Anklet
Ekonda, Kuta Kota tribes, Democratic Republic of the Congo.
Cast from heavy brass
25cm length
$400 - $600

225
Large and Impressive Crocodile form Game board, Dan Tribe, Ghana
Double headed, showing signs that it has been well used.
150cm length
$450 - $650

226
Impressive Hardwood Grain Pounder, Luba tribe, Democratic Republic of the Congo
Surmounted by a female fertility figure.
Rich surface patina.
115cm length
$800 - $1,200

227
Carved Neck Rest, Somalia
The small well carved neck rest with a finely incised interweaving design to each side.
16 x 14cm
$200 - $400

228
Wooden ceremonial staff, Luba Tribe,
Democratic Republic of the Congo
Double side, the upper section cared with female figures in relief
86cm length
$350 - $500

229
Large wooden staff, Bongo Tribe, Bahr-el-Ghazal Province, South Sudan
The staff surmounted by a figure with inset copper teeth
127cm length
$400 - $600

226

223

220

225

PART THREE

OCEANIC

Lot 230 - 293

THE NIGEL HILLIND COLLECTION

Collected in Papua New Guinea in the 1990s.

Most pieces were purchased directly from various tribal groups throughout Papua New Guinea.

238

262

239

235

230
Two Papua New Guinea Breast Ornaments
Each decorated with nassa shells on woven raffia
35 x 24cm and 30 x 18cm
$100 - $200

231
A large Papua New Guinea Breast Ornament
Decorated with nassa shells on woven raffia and with two attached cowrie shells
53 x 36cm
$200 - $400

232
Papua New Guinea Male Ancestor Figure
The carved standing figure with elliptical eyes and distended nose and with his hands placed on his legs.
From the Ramu river area of Morobe Province. Collected near the Usino river where it had been reputedly recovered from a stream
$200 - $400

233
Papua New Guinea Male Ancestor Totem Figure
With raffia adornment to the nose and painted pigment decoration to the body
Sepik river region
85cm height
$200 - $400

234
Papua New Guinea Kundu Drum
Carved wood with reptile skin head covering.
Collected near Bundi in the Madang province.
74cm Height
$100 - $200

235
A Good Papua New Guinea Siassi Kundu Drum
The wooden drum beautifully carved with clan motifs, The handle flanked by carved heads in high relief. The head covered in reptile skin
Provenance: Collected from Kaiapit village where it had been traded inland before roads existed in the region. It had been stored in the ceiling of a traditional hut and was said to have been part of a bridal dowry. Old metal rivet repairs to the lower section
74cm Height
$500 - $1,000

236
Four Papua New Guinea Gogodala Masks
Pigment painted and adorned with cassowary feathers
Collected near Balimo in the western province
$200 - $400

237
Papua New Guinea Kalam War Shield
Carved from hardwood and decorated with clan motifs. Pierced in the center and with attached bush rope handle and adorned with feathers
Collected from the Kalam people from the Simbai area of Madang Province
114 x 60cm
$400 - $800

238
A large and Impressive 19th century Trobriand Islands Blackened Pottery Feast Bowl
Ovoid conical form with incised decoration. Supported on a circular stand made from plant fibre
Collected in the Amphlett Islands.
46cm diameter
$600 - $1,200

239
A large and Impressive Papua New Guinea Saissi Island Feast Bowl
Elliptical shape, decorated with clan motifs highlighted in white pigment
92 x 44cm
$800 - $1,400

240
Papua New Guinea Saissi Island Bowl of elliptical shape
Decorated in low relief and incised with tribal clan motifs
82 x 25cm
$300 - $600

241
Papua New Guinea Saissi Island Bowl of Elliptical Shape
Each side decorated with a frigate bird with outstretched wings in low relief
60 x 26cm
$400-$800

242
Four Papua New Guinea Blackened Pottery Cooking Bowls
All exhibiting chips and cracks
$100 - $200

243
Two Trobriand Islands Mortar and Pestle
Used for crushing lime into powder, the lime then combined with mustard seed and leaf and used when chewing betel nut
Collected at Losuia on Kiriwina in the Trobriand Islands
$150 - $250

244
Three Papua New Guinea Lower Sepik River Ramu River Region Figure
Supported Bowls
$150 - $250

245
Papua New Guinea Ramu River Bowl
Elliptical shape with crocodile head totems carved in high relief to each end
Collected in the Bogia river area
104 x 29c cm
$300 - $500

246
A rare Huli Man's Hairpiece
This rare day wig took some eighteen months to grow.
Collected near Tari in the Southern highlands.
51 x 26cm
$400 - $800

247
Papua New Guinea Saissi Island Bowl
Decorated with a abstracted Bonito shark design together with another circular bowl
54 x 20 cm and 33cm diameter
$200 - $400

248
Two Papua New Guinea Shields
Incised with clan totem designs. Pieced at the center to hold the bush rope handle
$200 - $400

249
Papua New Guinea Sepik River Region Fish Trap
Length 51cm
$100 - $200

250
Three Papua New Guinea Sepik River Cooking Pots
Blackened pottery of tapering conical shape. One held in a metal stand
Some faults evident
$200 - $400

251
Papua New Guinea Breast Ornament
Abstracted figural form embellished with shells and boar's tusks.
26cm length
$100 - $200

252
Papua New Guinea Blackened Pottery Feast Bowl
Decorated with sea horse heads in high relief.
24cm diameter
$200 - $400

253
Four Papua new Guinea Obsidian Bladed Knives
The handle of each made with wood and paranarium paste made from the crushed fruit of the Lilit (Putty Nut) tree
Graduated size from 30cm (largest) to 20cm (smallest)
$300 - $600

254
Papua New Guinea Blackened Pottery Bowl
Decorated with sea horse heads in high relief
28cm Diameter
$200 - $400

255
A Rare Papua New Guinea Pottery Food Bowl from Soandogum Village
Decorated with stylised clan motifs with pigment highlights
29cm Diameter
$600 - $1000

256
A Rare Papua New Guinea Lower Sepik River Sago Pot
The ovoid pottery vessel decorated with a stylised face with white pigment highlights
30cm Height
$500 - $1,000

256

255

257
A Large Papua New Guinea Hard Wood War Shield
Pieced at the center and with attached plant rope handle
150 x 52cm
$400 - $800

258
Papua New Guinea Oro Province Tapa Cloth
130 x 61cm
$300 - $500

259
Papua New Guinea Oro Province Tapa Cloth
190 x 94cm
$400 - $600

260
Papua New Guinea Oro Province Tapa Cloth
130 x 67cm
$300 - $500

261
Papua New Guinea Oro Province Tapa Cloth (2)

262
Papua New Guinea Abelam Yam Mask
Bush fibre with natural pigments. Used in Yam harvest festivals
Collected in the East Sepik Province near Ambunti
26cm Length
$100 - $200

263
A Good Rare Papua New Guinea Lime Gourd
Made of a calabash overlaid with hand-awled mother or pearl discs and nassa shells. The neck is of a clamshell and with a bone spatula topped with pigmented plaited work and nassa shells
36cm Length
$500 - $1,000

264
Two Papua New Guinea Spears
One of tapering form with notched barbs, exhibiting some damage to the mid-section. The other with incised notched designs, the terminal end carved with a clan totem head in low relief
270cm and 260cm
$300 - $600

265
Papua New Guinea Ancestral Totem Pole
The lower section pigment painted with a mythical creature. The upper section painted with clan motifs terminating in the carved head of a crocodile with exposed teeth
Minor damage. 19 cm Length
$400 - $800

266
Papua New Guinea Suspension Hook
Pigment painted. The lower end with the head of a white Ibis and the other with a python effigy devouring a clan father
Collected from the Gogodala people of the Western province
150cm Length
$300 - $600

267
Papua New Guinea Sepik River Region Ceremonial Paddle
The leaf shaped blade held in the mouth of a python. The serpentine handle terminating with the carved head of a clan father in high relief.
187cm Length
$400 - $800

268
A Papua New Guinea Sepik River Ancestor Figure
Modelled seated with hands clasped behind his neck. Adorned with boars tusks to the nose and embellished with nassa shells and cassowary feathers
74cm height
$600 - $1,200

269
A Rare Papua New Guinea Arm Band
Constructed from woven plant fibre and wood. Collected in the Western Highlands
$200 - $400

268

267

263

258

OCEANIC ART FROM OTHER VENDORS

279

272

273

270

A Rare 19th century Fijian Chief's Headrest (Kali)

With rectangular wooden top section with slight curvature, the underside with medial ridge. The ends inlaid with pearl shell discs. Raised on triangulated whalebone feet attached by sennit binding

This Fijian Head rest is exceedingly rare. Very few examples exist with whalebone feet

56cm length

$6,000 - $8,000

271

A Rare 18th century Fijian Ceremonial Fork (Cula ni bokola)

With four tines and a baluster form handle terminating in a lobbed finial

Chipping to the tines and one broken at the end section.

33cm length

$2,500 - $3,500

272

A Rare 19th century Tongan Whale Bone Tapa Pounder

Elongated rectangular shape tapering to the grip section with deep cut grooves to three of the four sides. A similar example collected in the Pitcairn Islands is held in the collection of the British Museum.

39cm length

$1,400 - $1,800

273

A Tongan Ceremonial Priest's Staff

With cylindrical handle and tapering rectangular head carved with a manulua design

74cm length

$800 - $1,200

274

A carved Stone Sumba Island Figure

With incipient face and hands folded across the body Probably used to mark territory. Raised on a metal stand. 23cm height

$500 - $1,000

275

An Australian Aboriginal Central Desert Shield

Beanwood with earth pigments. Collected Daly River Northern Territory Circa 1962.

$800 - $1,200

276

Australian Aboriginal Large and Impressive Wunda Shield

Softwood with ricketts blue and ochres applied. Collected Anna Plains Kimberley Coast Western Australia 1958. AMO6 written in pen to reverse

78 x 17cm

$1,000 - $1,500

277

A Good Australian Aboriginal late 19th century Gulmari Softwood Shield

Collected Broad Sound, Mackay, Central Queensland

54 x 24cm

$4,500 - $6,500

270

275

275_1

277

278

278_1

278
Australian Aboriginal Hardwood Wunda Shield
Incised surface decoration with red white and black pigment.
Collected La Grange Bay Kimberley Region Western Australia.
Early 20th century
65 x 14 cm
$1,000 - $1,500

279
Two Trobriand Islands Feast Bowls
Elongated oval shape, Blackened wood.
One with an old staple repair and mask form projecting lugs.
The other with triangulated projecting lugs
60 and 58 cm length
$250 - $350

280
A Papua New Guinea Sepik River Skull Rack
Traditionally used to display the skulls of enemies, the role of these anthropomorphic figures changed in the early 20th century to be used to display the skulls of ancestors. This rare example dating from circa 1920 has a clay modelled head with painted pigment decoration with cowrie shell eyes and boars' tusks to the nose and with tufts of human hair. The body made from woven rattan and adorned with plant fibre. Raised on a fitted stand. Some losses to the head section and later fabric binding to the arms.
210 x 80cm
$4,000 - $6,000

281
Papua New Guinea Sepik River Shell Currency
The white cut shell discs of graduated size, mounted on a stand
57 cm high
$250 - $400

282
Papua New Guinea Yipwon Spirit Figure
The large decorative figure with painted pigment decoration
Yiman people, Korewari River Area
$400 - $800

283
Early 19th century Melanesian Wooden Feast Bowl
31 cm diameter
$600 - $900

284
Tokelau Tackle Box (Taluma)
The lidded box of ovoid shape with attached sennit cord
25 x 31 cm
$500 - $800

285
An Impressive Melanesian Pedestal Bowl
Blackened wood raised from a circular foot on a tapering pedestal
47cm height 34 cm diameter
$1,200 - $1,800

286
A Fijian Beaked Battle Hammer
(Totokia Titobu)
The shaft tapering to the notched grip section.
90cm length
Provenance: Collected by Dudley Smith. Buried Village collection
91 cm length
$400-$800

287
Tokelau Tackle Box (Taluma)
The large lidded box of ovoid shape with attached sennit cord
25 x 31 cm
$300 - $500

288
No lot

289
Early 19th century Melanesian Bowl
The circular hard wood bowl with scalloped rim
20 cm diameter
$300 - $500

290
Two 19th century Melanesian Hard wood Bowls
19 cm and 18 cm diameter
$300 - $500

291
Three Marquesan Bowls
The circular bowls of graduated size, decorated with incised geometric designs
$300 - $500

292
A Male Bulul Figure made of wood from the Ifugao Mountain Tribe of Northern Luzon, Philippines
Bulul's are used as gradians of the rice crops and are highly stylised representations of ancestors and thought to gain power and wealth from ancestral spirits. This Bulul was acquired in situ in 1976 and purchased by the owner in 1977. The hair style is common to figures of some Ifugao tribes and the hole in the head often held fragments of an ancestor's hair. The eyes have shell fragments and both ears have holes for decorative purposes. Some erosion and insect damage Late 19th century.
44 cm height 14 cm width
$1,000 - $2,000

293
Hawaiian Kukui Nut Lei (Necklace)
The Kukui tree in Hawaii is a symbol of protection and power. This lei (necklace) was made from the nuts of the tree. Kukui nut lei are worn as important adornments on cultural occasions and performances
$400 - $800

283

285

292

282

PART FOUR

ASIAN

Lot 294 - 320

294

294

A large and Impressive Tibetan Thangka depicting Shakyamuni Buddha

The hand painted thangka portraying the Vajrayana Buddha flanked by attendants. One hand holding an offering bowl and the other in the bhumisparsha (earth touching) mudra. He is framed by dragons, kylin and another exotic animals. The outer field and lower front section painted with various scenes from the buddhas life.

$3,000 - $4,000

295

Tibetan Gau (traveling shrine)

The lotus petal shaped box in copper with silver front panel. The silver panel chased and engraved with the eight auspicious Buddhist symbols. The back panel of the box engraved with the sacred kalachakra symbol representing the wheel of time. The box interior with a small bronze figure of Avalokiteshvara, the bodhisattva of compassion. The Buddha has been blessed and filled as evidenced by the sealed base. Probably dating from the early 20th century

10cm x 8cm

$400 - $800

296
19th century Tibetan Vajrayana Buddhist Damaru (ritual drum)
Turned wood with leather skin. Wrapped with the cord from a monk's robe
11cm diameter
$100 - $200

297
Tibetan Thangka depicting Vajrasattva (Dorje Sempa)
Hand painted. The Tibetan Buddha of purification is portrayed typically holding a dorje and bell. Framed in brocade scroll
Image size 51 x 35cm
$150 - $250

298
Tibetan Thangka
Depicting the wrathful multi headed deity Mahankali
70 x 60cm
$300 - $600

299
An Impressive 19th century Tibetan Seal
The silver seal surmounted by a lapis lazuli stone and chased and engraved with various animals. Engraved to the base and inset with coral and turquoise stones
17cm height
$650 - $1,000

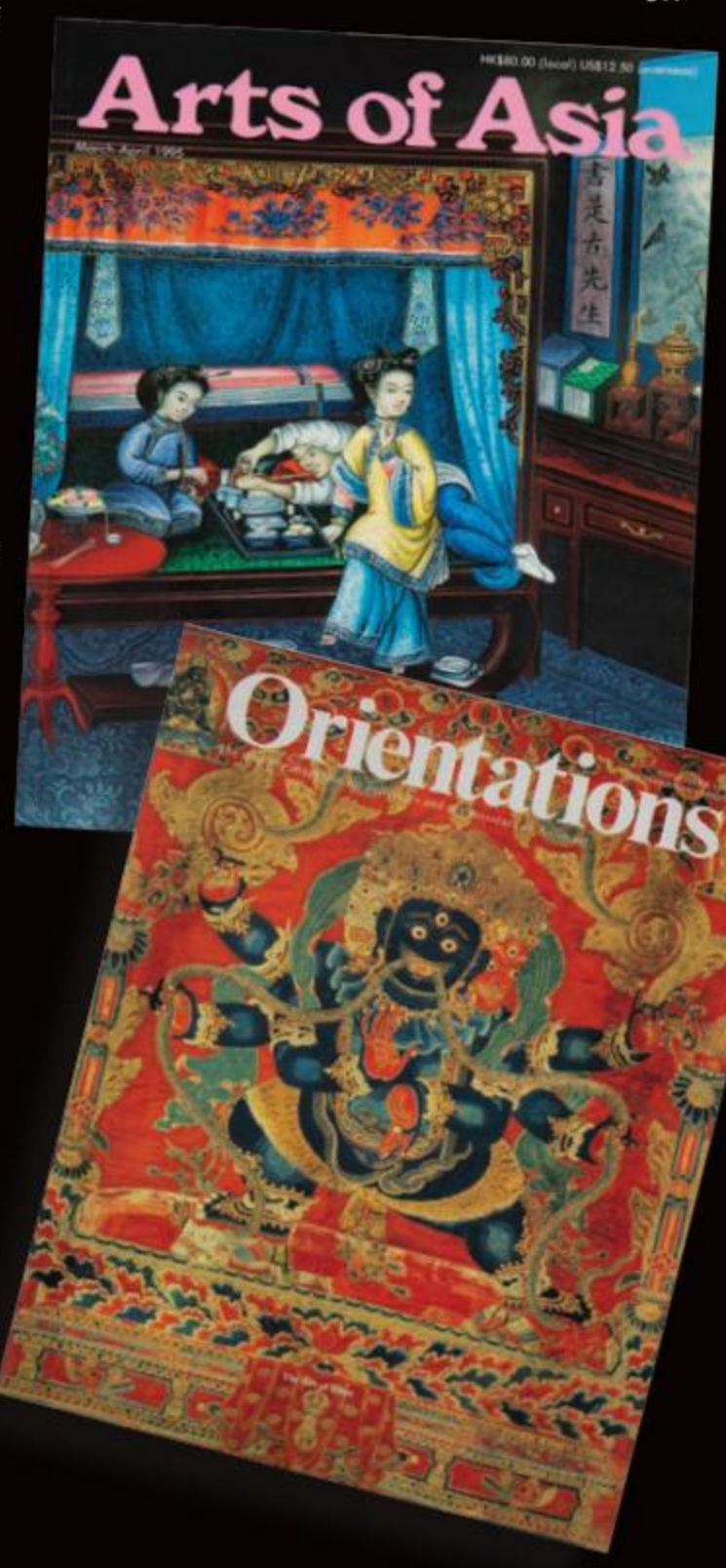
300
An Impressive Ming Dynasty Temple Guardian Figure, Gansu Province
The robust figure with glass eyes standing in a crouching posture with hands placed to thighs
Wood with traces of polychrome paint.
Raised on an ebonised stand
A similar figure held in the collection Guimet Museum of Asian Art in Paris
Provenance: Private collection Auckland. Purchased from an antique dealer in Tianjin, China in the 1980s
47cm height
$3,000 - $5,000

301
Three Good 19th century Chinese Rice Paper Paintings
Depicting a scholar seated at his table with attendant, a Chinese lady seated at her table drinking tea with an attendant and a Chinese lady seated in front of a mirror with attendant
All in superb condition with no colour fading or tears to the paper.
Each 28 x 20cm
$1,200 - $1,800

302
Large and Impressive Thai Bronze 19th century Chang Saen Style Buddha Figure
The meditating figure seated in padmasana (double lotus) on a lotus throne with one hand resting on his lap and the other in bhumisparsha (earth touching) mudra.
Gold leaf applied to one foot and hand as offerings.
65cm high 42cm width
$2,000 - $3,000

302

319



320

300

318

312

303
Thai 19th century Buddha Figure
The meditating figure seated in padmasana (double lotus) on a lotus throne with one hand resting on his lap and the other in Bhumisparsha (earth touching) mudra. Raised on a later stand
17cm height
$250 - $350

304
19th century Laotian Carved Wood Buddha Figure
Seated with hand in the bhumisparsha mudra. One hand missing
48cm height
$300 - $500

305
Thai 19th century Bronze Chang Saen Style Buddha Figure
Seated in mediation on a lotus throne with hands in the Bhumisparsha mudra
27cm height
$800 - $1,200

306
Thai Bronze Ayutthaya Period Buddha Figure (1350-1767)
The meditating figure seated in padmasana (double lotus) on a lotus throne with one hand resting on his lap and the other in bhumisparsha (earth touching) mudra.
22cm height
$500 - $800

307
Tibetan Thangka depicting Virudhaka
The dharma protector of the south portrayed holding the precious parasol of protection
53 x 36cm
$200 - $400

308
Large Late 19th century Chinese Cabinet
The black lacquer cabinet decorated with figures and pagodas in a landscape. Raised on square section legs. Brass circular locking plate with original engraved locking bar and key
Provenance: Private collection Auckland. Previously in the collection of the award-winning journalist Pat Booth
110cm width, 202cm height,
56 cm depth
$1,000 - $2,000

309
Chinese Bonze Lidded Vase
The cast Hu Shape vase made in the Warring states style and possibly of the period. Captured ring handles to the sides. Decorated in panels with depictions of exotic creatures
24cm height
$600 - $1,200

310
Chinese Neolithic Pottery Vase
Ovoid barrel shape painted with scrolling decoration
Gansu-Yangshao culture 2000-1500BC. Chips to the rim
32cm height. 36 cm width
$450 - $650

311
A Decorative Meiji Period Japanese Cloisonné Vase
Tapering ovoid shape with two handles to the shoulder. Decorated with exotic birds and scrolling foliage. Raised on a circular stand. 31cm height. Some faults and repairs evident
$100 - $200

312
Rare Thai Bronze Age Red Slip Jar
Ovoid shape tapering to the mid-section flaring to the top rim. Incised decoration to the lower section. 400 BC. Excavated on the southwest Khorat Plateau
19cm high
$500 - $800

313
Rare Thai Bronze Age Red Slip Jar
Ovoid shape with incised lineal decoration. Some repairs evident. Excavated in the Lopburi region, Central Thailand. 2000 BC
19cm height
$400 - $800

314
A Japanese Meiji Period Shunga Scroll
With twelve erotic images hand painted on fabric. Each image 21 x 21cm
Some damage evident
$800 - $1,200

315
A Japanese Meiji Period Shunga Scroll
Comprising twelve erotic ukiyo-e (wood block prints)
17 x 20cm
$600 - $800

316
Edwardian Chinese Chippendale Style Tea Table
The mahogany table with fret carved gallery and frieze. The front with a small sliding tray. Raised on cylindrical legs imitating bamboo united by pierced serpentine shaped stretchers
68cm height, 34 cm width
$400 - $800

317
Chinese Celadon Jade Dragon
Raised on a fitted stand
16cm high
$300 - $600

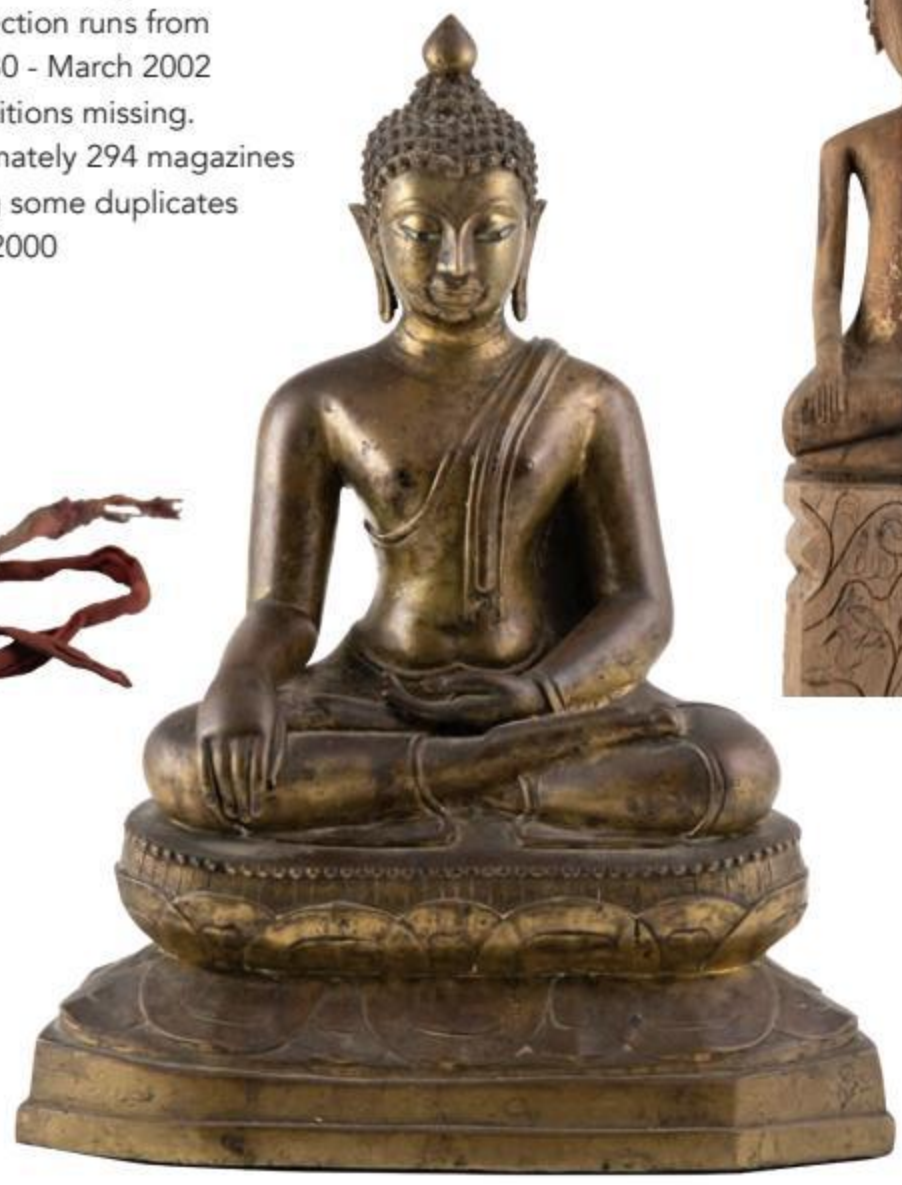
318
Thai Bronze Ayutthaya Period Buddha Figure
The meditating figure seated in padmasana (double lotus) with hands in the meditation mudra
22cm height
$400-$800

319
An Almost Complete run of Arts of Asia magazines
From the inception of the magazine in 1971 to June 2011.Approximately 245 issues. The only magazine missing November - December 2008. Arts of Asia is the premium reference publication for collectors of Asian Art. This collection is an invaluable research and reference tool.
$2000-$4000

320
A Large Collection of Orientations Magazines
The collection runs from June 1980 - March 2002
Some editions missing.
Approximately 294 magazines including some duplicates
$1000-$2000

308

304


305

296

310

PART FIVE

MODERN DESIGN

Lot 1 - 199

10

20

16

12

1
Four Ruscha Pottery Plates
Hand decorated in enamel, various designs.
Each 18cm diameter
$100 - $200

2
Four Ruscha Pottery plates
Hand decorated in enamel, various designs.
Each 18cm diameter
$100 - $200

3
Four Ruscha Pottery plates
Hand decorated in enamel, various designs.
Each 18cm diameter

4
Four Ruscha Pottery plates
Hand decorated in enamel, various designs.
18cm diameter (2) and 22cm
$100 - $200

5
Two Large Ruscha Pottery plates
Hand decorated in enamel. One with wading herons, the other with carnival masks.
Each 28cm diameter
$80 - $160

6
Five Small Ruscha Pottery plates
Hand decorated in enamel.
Various designs.
9cm diameter
$100 - $200

7
Two 1950s Pottery Plates
Each hand painted. One with a tribal warrior and the other with a y
oung women.
$50 - $100

8
1960s Orange Cube Clock
11 x 11cm
$50 - $100

11

19

34

13

9

Jon Jansen Teak Coffee Table
The top with inset glass above a single shelf raised on tapering legs.
135cm length
$200 - $400

10

Pair of 1960s armchairs
with brown tweed upholstery on a five-point swivel base.
$400 - $800

11

Italian lounger
With ecru leather coloured upholstery and chromium steel frame.
$400 - $800

12

Askel Bender Madsen for Bovenkamp
A good wing back lounge chair and ottoman.
Teak framed with green fabric upholstery.
Denmark, 1950s
$1,800 - $3,000

13

Charles and Ray Eames for Herman Miller
A pair of vintage grey shell chairs, circa 1960s
$600 - $800

14

Planet Studio K Angle Poise Desk lamp
Blue enamelled finish.
$200 - $300

15

Chrome and Lucite 1960s table lamp
38 x 24cm

16

British Art Deco Revival Chromium plated lamp
40cm height
$600 - $800

17

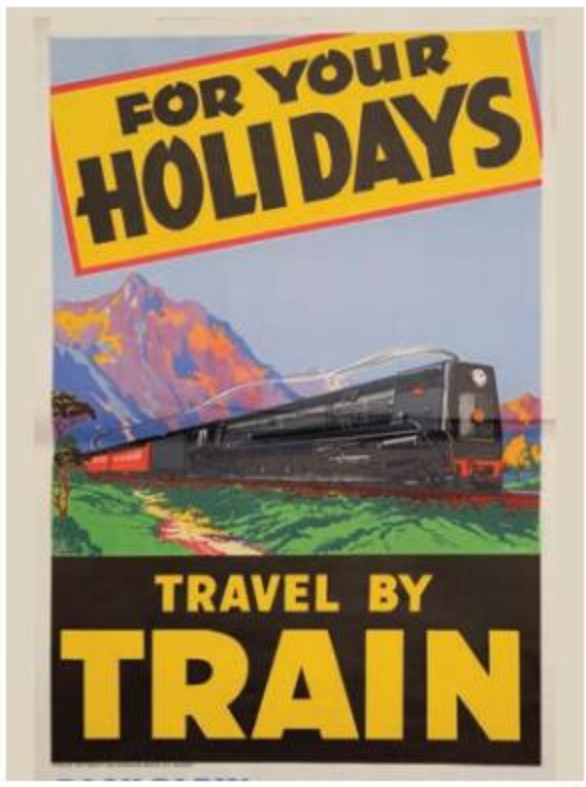
Brutalist Oxidized Silver Ring with Inset Tiger's Eye Stone
$100 - $200

18

Brutalist Brass Hanging Light
22cm height
$400 - $800

31

33



21

32

19
Wihelm Kage
Argenta stoneware vase, cylindrical shape with inlaid silver flora and bird decoration.
24cm height
$200 - $400

20
Orange Pendant lamp
Tapering conical shape
$100 - $200

21
New Zealand Railway Poster
For Your Holidays Travel By Train
Issued by the publicity and advertising branch NZ Railways. 1948.
88 x 56cm
$1,700 - $2,400

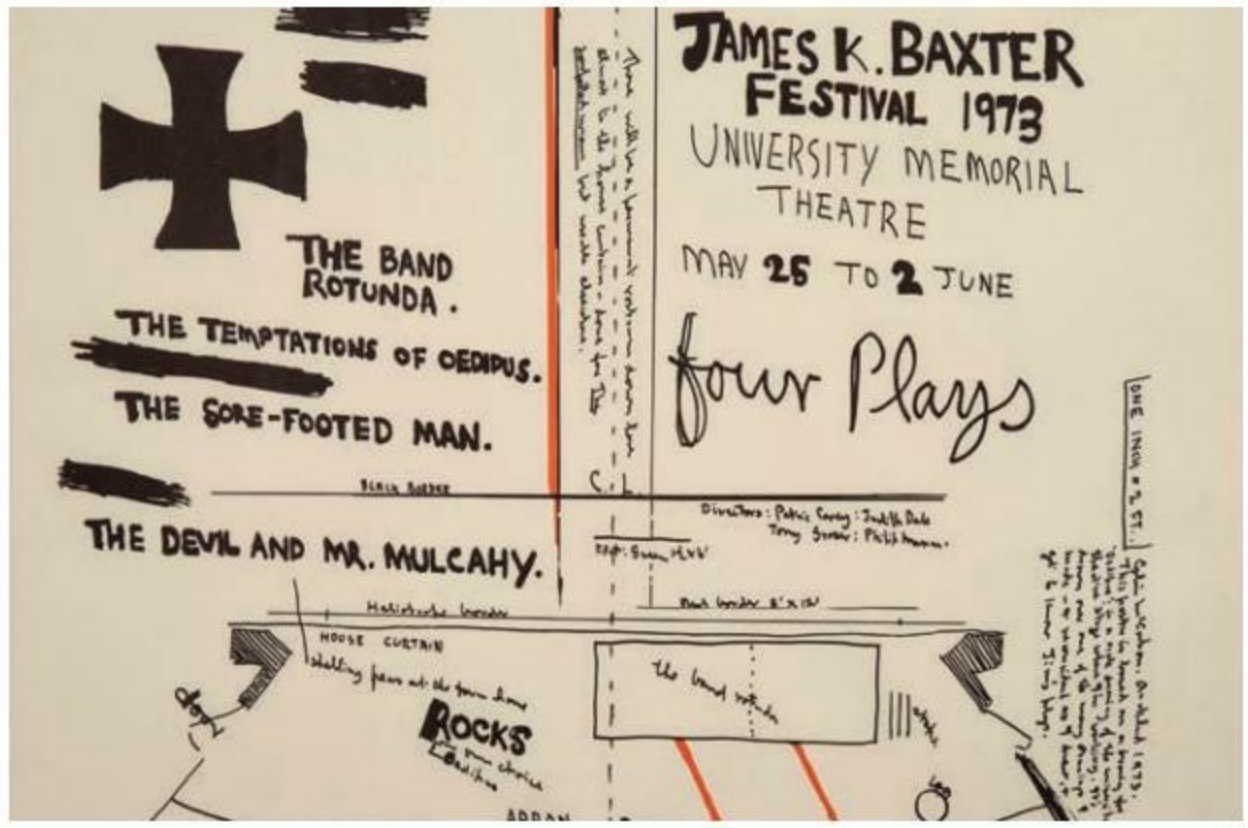
22
Danske Mobler Three-seater sofa
Black aniline leather upholstery.
$400 - $800

23
A Pair of Don Recliner chairs
Mahogany framed with concord arms and patterned green upholstery.
$600 - $1,200

24
English 1960s three-seater sofa
Teak framed.
$400 - $800

25
William Gispen for Gebroeders Van der Stroom, Holland
Two-seater industrial design sofa with red corduroy upholstery supported on a chromium plated frame together with a matching cantilevered armchair.
150cm width
$800 - $1,400

35



42

26
Hagenauer Style Women's Bust
The side profile head raised on a plinth base.
27 x 18cm
$275 - $400

27
Cubist deco style metal dog and cat
$150 - $250

28
French Schneider Style Metal Trophy
Model of a Zephyr Plane
Raised on a wooden base.
300 x 420mm
$300 - $500

29
Small metal model of a Float Plane
Raised on a marble plinth.
11 x 10cm
$120 - $180

30
Pair of Morgan Furniture
Recliner chairs
$600 - $1,200

31
Werner Lagenfield for ESA Mobelwerk
Pair of Model 802 lounge chairs and an ottoman. Brown aniline leather with chromium steel frame. Circa 1965
$2,000 - $3,000

32
Charles and Ray Eames for Herman Miller
670 lounge chair and 671 ottoman
Originally designed in 1956, this example the 50th anniversary edition made in 2006. Black leather cushions moulded walnut shell frame. Manufacturer's label affixed to the underside. In superb original condition.
$7,000 - $10,000

33
Charles and Ray Eames for Herman Miller DCW Lounge chair
Moulded plywood frame. Maker's label to the underside.
$1,000 - $2,000

34
Charles and Ray Eames for Herman Miller Architects chair
$350 - $600

35
Arthur Aldred Thompson
Framed Lithograph
Tahiti Air New Zealand.
100 x 62cm
$800 - $1,600

36
David Cline Framed Lithograph
Portugal fly TWA
Signed
100 x 62cm
$800 - $14,000

37
David Cline Framed Lithograph
St Louis fly TWA
Signed
100 x 62cm
$800 - $1,400

38
David Cline Framed Lithograph
Washington, Fly TWA jets
100 x 62cm
$800 - $1,600

39
Len Castle Stoneware vase
Cylindrical shaped, pinched at the top section to create a double aperture. Green/brown ash glaze.
21cm height
$150 - $250

40
Len Castle Stoneware Jug
Grey ash glaze
14cm height
$100 - $200

41
Len Castle Two Stoneware Bowls
Tenmoku glaze.
19cm diameter
$200 - $300

54

48

42

Colin John McCahon (1919-87)
James K Baxter Festival 1973.
University Memorial Theatre May 25 to 2 June
Four Plays lithograph
title inscribed and dated Wellington 1973 within the plate.
39 x 55cm
$750 - $1,250

56

43

Pair of American mid-century table lamps
The large-scale lamps with internal cylinder and with Perspex fins. Housed in an ebonised and chrome steel case.
74cm height
$200-$600

44

John Crichton Pair of armchairs
with black vinyl upholstery and blackened tubular metal framing.
$400 - $800

45

A Good John Crichton circular coffee table
The mosaic tile top in ecru, brown and orange raised on a blackened metal base.
62cm diameter
$800 - $1,200

46

German Mid-Century Floor Vase
Tapering cylindrical shape with yellow and white volcanic glaze
51cm height
$300 - $500

47

German Mid-Century Floor Vase
Ovoid tapering at the neck section, red lava glaze.
46cm height
$300 - $500

48

Large and Impressive German Mid-Century Floor Vase
Baluster shape with circular disc form top section. Painted in bands of brown, ecru, blue and green.
53cm height
$400 - $800

49

A Good South African Mid-century Sideboard
In walnut with four drawers and panelled cupboards raised on square section legs.
1800mm length
$1,000 - $2,000

55

57

58

50
Fred Lowan for Tessa
Three-piece Lounge suite
$800 - $1,200

51
Morgan Furniture Three-Seater Sofa
With pale blue upholstery on square section legs.
$500 - $800

52
English G Plan Model 62 Lounge Chair
Black vinyl upholstery on a four-point base.
$500 - $1,000

53
Set of six Parker Spade Back chairs
Black vinyl upholstery.
$800 - $1,400

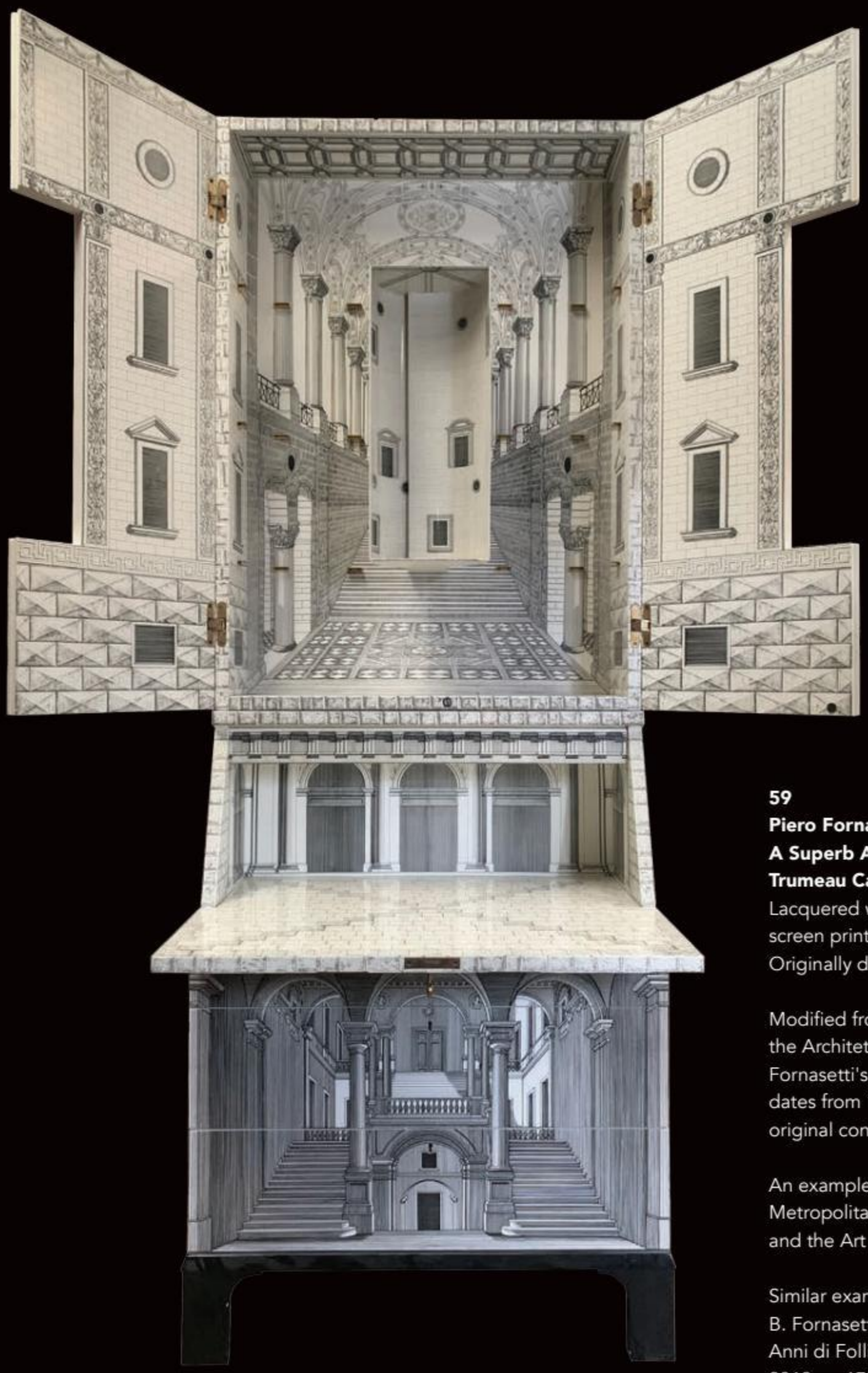
54
Torbjorn Afdal for Bruksbo
Pair of Norwegian "Hunter" high back leather lounge chairs, 1960s
$1,200 - $1,600

55
Larry Laslo for John Widdicomb
Modern American rosewood console table, Moderne Collection
137cm length
$800 - $1,000

56
Milo Baughman for John Stuart
American modern rosewood, chrome and black lacquered sideboard, 1970's
198cm length
$1,400 - $1,800

57
Mid Century Rosewood and Mahogany Dining Suite with 6 Chairs
Designed and made by Rudi Schwarz in Auckland and sold by Whitmore's Arti Domo Christchurch.
188cm length
$800 - $1,200

58
Bernhard Pederson and Son
A good rosewood sideboard with four drawers with recessed handles flanked by cupboards raised on square section legs. Maker's label affixed to the inside of the top drawer
234cm length 54cm depth
$3,000 - $5,000



59
Piero Fornasetti and Gio Ponti
A Superb Architettura
Trumeau Cabinet
Lacquered wood, hand painted, and screen printed Milan, Italy 1996. Originally designed in 1951.

Modified from a Gio Ponti designed form the Architettura cabinet is one of Piero Fornasetti's finest designs. This piece dates from 1996 and is in superb original condition.

An example held in the collection of the Metropolitan Museum of Art in New York and the Art Institute of Chicago.

Similar example illustrated:
B. Fornasetti, Piero Fornasetti, Cento Anni di Follia Pratica, exh. cat., Milan, 2013; p. 175;
P. Mauriès, Fornasetti: Designer of Dreams, London, 1991, p. 100.
$30,000 - $45,000

60

60
Piero Fornasetti
A rare Sole e Luna (Sun and Moon) gilt floor lamp
Featuring reverse painted depictions of the sun and moon for Antonaneli Illuminazione, Milan, Italy. This lamp is one of only ten produced in giltwood and metal. The base hand gilded. Original label to the underside of the base.
186cm height
$3,000 - $6,000

61
Italian Oval Top Dining table
Onyx/marble top on a black lacquered wooden base with brass feet, 1950s.
196cm length
$1,200 - $1,400

62
Umberto Mascagni Set of 6 Italian Dining Chairs
Originally made exclusively for Harrods of London.
$800 - $1,200

63
Charles & Ray Eames Aluminium Group Lounge Chair
Aluminium frame with charcoal grey Naugahyde upholstery, originally designed in 1958 this is a later release by Vitra.
$1,400 - $1,800

64
Cees Braakman for Pastoe
Teak veneered sideboard with four cupboards and two drawers raised on square section legs
226cm length
$800 - $1,600

65
OPE Mobler
Mid Century Swedish Black Leather 3-Seater Sofa
177cm length
$1,500 - $2,500

65

66
Hans Wegner for A. P Stolen
Early and important first edition Papa Bear Chair and ottoman.
Original wool upholstery. Raised on tapering conical legs. Model number AP 19. 1951-1953 design. Danish Furniture makers control label affixed to the underside.

Literature: Hans J Wegner 100 chairs. Mid-century complete by Dominic Bradbury. P.116. 1000 masterpieces of Modern Design 1800 - the present day by Charlotte Fell. P.290
Provenance: Private Collection Auckland. Sold by Art and Object in the Nordic. Design Auction October 2014.
$17,000 - $22,000

67
Hans Wegner for Getama
Oak Ottoman
Raised on rectangular legs with charcoal coloured cushion
Original label to the underside.
60 x 48 cm
$200 - $400

68
Lloyd Hillyer
Untitled abstract Avian forms
Acrylic on paper
70 x 70cm
$400 - $800

69
Lloyd Hillyer
Abstract Bird Forms
Acrylic on paper
70 x 70cm
$400 - $600

70
Lloyd Hiller
Untitled abstract
Acrylic on paper
50 x 60cm
$400 - $600

71
Lloyd Hillyer
Untitled abstract
Acrylic on paper
40 x 52cm
$300 - $500

66

72

78

87

72
Fred Lowan for Tessa Furniture
T 5 couch with splayed back legs and plank form arms, beech frame with green wool blend upholstery.
140 cm width
$800 - $1,600

73
Original 1960s Danish Floor rug
With a radiating abstract pattern
198 x 140cm
$100 - $200

74
Torbjorn Afdal for Bruksbo
Norwegian "Hunter" 3-Part sectional leather sofa, 1960s
194cm length
$1,200 - $1,600

75
Faience Baca Vase Designed by Johanne Gerber for Royal Copenhagen, Denmark
Decorated with a sliced fruit pattern, produced 1969-74.
19cm height
$200 - $400

76
Swedish Bronze 6 Piece Cutlery Set of 57 Pieces, 1950s
$400 - $800

77
Nils Thorsson for Royal Copenhagen
Bottle vase from the Diana series decorated with swimming fish
170 mm height
$200 - $400

78
Arne Jacobsen for Fritz Hansen
Pair of swan chairs with grey leather upholstery on aluminium swivel bases
Fritz Hansen label affixed to the underside of each.
Originally designed in 1958 these examples made 2001.
$4,000 - $6,000

79
Don Lorong Coffee table
Rectangular top raised on square section legs.
$200 - $400

80
New Zealand 1960s sofa in teak
With integral formica side tables
$400 - $800

81
Taxidermy Zebra
Full head mount with glass eyes
$5,000 - $8,000

82
Taxidermy Zebra
Head shoulder and front leg mount
$8,000 - $10,000

83
Farstrup Mobler Mid Century Danish Seater Sofa
Rosewood-stained European beech frame with wool upholstery.
193cm length
$800 - $1,200

84
Halo Bilbao Lounger
With patinated brown aniline leather and chromium plated frame.
60 x 113 x 86cm
$1,500 - $2,500

85
A Pair of Morgan Furniture Wingback Lounge Chairs
Each with padded headrest
$600 - $1,200

86
Erik Jorgensen
Pair of Modern Danish Lounge Chairs in European Beech, Model J147
$1,200 - $1,600

87
Italian 4P Biomorphic Lounge Chair with Original Red Upholstery, 1970s
$800 - $1,200

84

92

88

A Pair of mid-century English Cintique Armchairs

Mahogany framed with scroll forms arms and pale blue cloth upholstery. Raised on tapering legs united by stretchers.
$600 - $1,200

89

E. Bellini for Targetti Sankey

Pair of Italian wall lights, 1970's
24cm high, 90 cm diameter
$200 - $400

91

Venetta Lumi

Italian table lamp, 1980's
40 cm
$250 - $350

94

92

Free Standing Raindrop Tree Sculpture, 1967

signed Curtis Jere
66cm height, 23cm diameter
$600 - $800

93

Large Brass Willow Tree Sculpture

signed Curtis Jere
152cm x 103cm
$800 - $1,200

94

Ebb Gehl and Sorren Nissen for Jeki Mobler

Pair of Danish safari chairs. Ebonised Scandinavian beech frames with brown chocolate leather cushions. Raised on square section legs.
$1,400 - $2,000

95

Ico Parisi Stools

Pair of Italian leather top fruitwood stools, 1950's.
46cm height
$200 - $400

96

Atomic side table

Formica top, with a single shelf raised on tubular blackened steel legs on ball feet.
45 x 30cm
$150 - $250

97

Nils Thomonsen

Small Danish Rosewood Side Table
With a drawer to the frieze raised on square section legs on original castors
Signed to the underside of the drawer
61cm width 65cm height.
$500 - $800

123

124

98
Cesar Alban
Ovoid pottery vase
Sgraffito cut and hand painted with an abstracted face.
Signed to the base.
15cm high
$200 - $400

99
Viking Furniture, New Zealand
Teak chest of three drawers raised on tapering legs.
75cm width
$200 - $400

100
Mid-century Linear Room Divider lamp and screen
1960s
$500 - $1,000

101
John Fairchild - Keith Richards Limited Edition Print
Artist proof 51/100, published by Sunday B. Morning.
Signed Fairchild Paris.
Provenance: Ex John Fairchild Estate
35 x 55 cm
$550 - $800

102
John Fairchild - Vivian Westwood Limited Edition Print
Artist proof 18/50, published by Sunday B. Morning.
Signed Fairchild Paris
Provenance: Ex John Fairchild Estate
55 x 34cm
$550 - $800

103
John Fairchild - Twiggy Limited Edition Print
Artist proof 91/100, published by Sunday B. Morning.
Signed Fairchild Paris
Provenance: Ex John Fairchild Estate
55 x 34cm
$550 - $800

104
John Fairchild - Marianne Faithful Limited Edition Print
Artist proof, published by Sunday B. Morning.
Signed Fairchild Paris
Provenance: Ex John Fairchild Estate
40 x 58 cm
$550 - $800

105
John Fairchild - Sophia Loren Limited Edition Print
Artist proof 12/50, published by Sunday B. Morning.
Signed Fairchild Paris
Provenance: Ex John Fairchild Estate
62 x 41 cm
$550 - $800

106
John Fairchild - Homage to Andy Warhol Limited Edition Print
Artist proof, published by Sunday B. Morning.
Signed Fairchild Paris
Provenance: Ex John Fairchild Estate
66 x 45 cm
$550 - $800

107
Carin Wilson
Kura Kowhatu chairs
Mangeao wood, steel and leather.
Pair of chairs designed for the Wellington Central Library in 1991.
$1,200 - $2,000

108
Carin Wilson
Kura Kowhatu chairs
Mangeao wood, steel and leather
Pair of chairs designed for the Wellington Central Library in 1991.
$1,200 - $2,000

111

117

109
Set of Eight Plywood and Metal chairs
Designed for the Wellington Central Library in 1991.
The back of the chairs stamped with the library design logo designed by Barry Ellis.
$1,200 - $2,400

110
Ekornas Lounge Chair
Norwegian leather and chrome adjustable lounge chair, 1970's.
$600 - $800

111
Alvar Aalto for Artek
Set of Six Finland model 66 laminated birch dining chairs
$1,400 - $1,800

112
Eyeball Floor lamp
With adjustable mechanism.
$300 - $500

113
Marcel Wanders for Kartell
Amber stone stool
45 x 30cm
$200 - $400

114
Mid Century Nest of three tables
With woven cane tops.
$200 - $400

115
Danish Fastrup Three-seater couch
Mahogany framed with beige cushions.
193cm length
$400 - $800

116
American Mid-Century
Suspension Lamp
The three lamps with conical shades.
$600 - $1,200

117
1960s Danish Table Lamp
The body clad in leather with brass fittings.
$150 - $250

118
Gerald Kelly
Saw Ohn Nyun
Framed print
Label affixed verso.
60 x 46 cm
$350 - $500

119
Vladimir Tretchikoff
Chrysanthemums
Vintage framed print
90 x 44 cm
$500 - $800

120
Industrial 1960s Two Tier
Medical Trolley
On original casters
$200 - $300

121
German Mid-Century Floor Vase
Baluster shape with handle to the shoulder. The upper section painted with concentric bands on an ecru ground. The lower section with incised rondels and painted in bands of green and yellow.
41cm height
$200 - $400

122
Jacob Bang for Holmegaard Green
Kluk Kluk decanter
29cm height
$100 - $200

123
Mirek Smisek
Large Green stoneware footed bowl
19cm diameter
$200 - $300

124
George Nelson for Herman Miller
American Modern Modular Series
2-Seater Sofa, 1960's
152cm length
$1,600 - $2,000

125
Hand painted Italian jug
Abstract pattern in yellow, orange, blue and red on a white ground.
21cm height
$50 - $100

126
Danish Hand-Blown Green Glass Decanter
31 cm height
$50 - $100

127
Archibald Knox Tudric Pewter Candle stick
The circular base with three enamel discs (some minor damage).
14cm height
$150 - $250

128
A Collection of six 1970s String Art panels
Various designs and sizes. Provenance: From the collection of Simon Manchester.
$200 - $400

129
Jacob Bang for Fog and Morup
Pair of opaline glass pendant lamps
41 x 12cm
$600 - $1,000

130
Tapio Wirkkala
Four Mid Century Turned Wood candlesticks
28cm height
$100 - $200

131
Decorative White Painted Church Lectern
147cm height
$400 - $800

132
Decorative White Painted Church Prayer Lectern
86cm height
$250 - $500

97

121

98

115

WONDERLAND

To contextualise a unique collection of Whites Aviation photos in the auction, Peter Alsop, author and collector, provides an overview of the company responsible for New Zealand's best-known hand-coloured photos.

In March 1945, an optimistic Leo White, undeterred by the war, opened the doors of Whites Aviation in downtown Auckland. Amongst the company's offerings were photographs coloured by hand, which they ended up producing for over 50 years; the best known examples – both then and now – of hand-coloured photography in New Zealand.

The Whites story is an interesting combination of different threads. The development of aviation and aerial photography set the context, within which an innovative White could forge his fame. To many his fame was advancing aviation through promotional services, including magazines and books. To others, aerial photos fuelled development and presented a new angle of national pride. The environment was also ripe; identity-hungry New Zealanders, post-war, were keen to display their favourite scene. And they were keen on something more than black-and-white.

137

For many New Zealanders, a Whites photo was the first taste of art in the home, and many offices were also decorated with a commissioned piece of relevance or favourite landscape scene. Altogether, the images struck a chord with mid-century national pride; New Zealand in 'colour' was addictive, beautifully composed and coloured, and at breakthrough scale. For a long time, colour photography couldn't even halt the craze, such was the alluring appeal of hand-coloured work.

Today, the photos continue their appeal as coveted collectibles – increasingly so it seems. Whether at home, work or in the community, New Zealanders have enjoyed or subconsciously consumed Whites' photos for a long time. No other body of photographic work – and potentially New Zealand art more generally – has enjoyed such broad and long-running cultural appeal. Nothing, it seems, can change the appeal of an alluring hand-made craft.

The passage of time has been both kind and unkind to Whites' hand-coloured work. That it stands today as a defining feature of the company's legacy is at odds with its initial sideline intent. In contrast, the lack of serious consideration of hand-coloured photography in New Zealand's art and cultural histories – both Whites and more generally – defies its importance, such as putting a 'colour' New Zealand on show; the predominant role of women in the colouring craft; and the long-running appeal of such work in popular culture.

Sunlight, it is said, is the best disinfectant. The photos remain a regular decorative feature in popular culture and are on the cusp of more serious appraisal in the evolution of New Zealand photography and art. Hand-coloured photography has also influenced some aspects of contemporary New Zealand art, and the alluring aesthetic of such photography has been reincarnated through digital means. Step by step, pieces of the neglected hand-coloured puzzle are being found and falling into place.

133
Whites Aviation Hand Coloured Photograph of the Buller River
Inscribed Buller River and signed.
38 x 58cm
$450 - $1,250

134
Whites Aviation Coloured Photograph of Lake Hayes
Inscribed Lake Hayes and signed.
50 x 60cm
$450 - $1,250

135
Whites Aviation Coloured Photograph of Mt Cook
Inscribed Mt Cook and signed.
51 x 76cm
$450 - $1,250

136
Whites Aviation Coloured Photograph of Raetihi
Inscribed Raetihi
48 x 69cm
$450 - $1,250

137
Whites Aviation Coloured Photograph of Mt Egmont
Inscribed Mt Egmont and signed.
38 x 69cm
$450 - $1,250

138
Whites Aviation Coloured Photograph of National Park, Chateau, Ruapehu
Inscribed National Park, Chateau, Ruapehu and signed.
51 x 76cm
$450 - $1,250

139
Whites Aviation Coloured Photograph of Lake Kaniere
Inscribed Lake Kaniere and signed.
38 x 69cm
$450 - $1,250

140
Whites Aviation Coloured Photograph of Waikato River, Taupo
Inscribed Waikato River, Taupo and signed.
51 x 76cm
$450 - $1,250

141

146

141
Whites Aviation Coloured Photograph of Seaward Kaikouras
Inscribed Seaward Kaikouras and signed.
38 x 69cm
$450 - $1,250

142
Whites Aviation Coloured Photograph of Branford Park, Nelson
Inscribed Branford Park, Nelson and signed.
38 x 69cm
$450 - $1,250

143
Whites Aviation Coloured Photograph of Fifeshire Rock
Inscribed Fifeshire Rock and signed.
38 x 69cm
$450 - $1,250

144
Whites Aviation Coloured Photograph of Lake Hayes
Inscribed Lake Hayes and signed.
56 x 101 cm
$450 - $1,250

145
Whites Aviation Coloured Photograph of Lake Wakatipu
Inscribed Lake Wakatipu NZ and signed.
56 x 101cm
$450 - $1,250

146
Whites Aviation Coloured Photograph of Lake Te Anau
Inscribed Lake Te Anau and signed.
56 x 101cm
$450 - $1,250

147
Whites Aviation Coloured Photograph of Ohau
Inscribed Ohau
51 x 76cm
$450 - $1,250

162

130

110

161

148
Danish Piet Hein designed Candelabra Blackened wrought iron with seven branches and copper sconces
26 x 26 cm
$50 - $100

149
Frederik Weinberg Bronze Trojan Horse
24cm height
$40 - $80

150
Ruscha hand painted jug
Ovoid shape painted in vertical bands
23cm height
$50 - $100

151
German studio pottery vase
Ovoid shape with a single handle decorated with a leaf design on an ecru ground, damaged handle.
35cm height
$50 - $100

152
German studio pottery vase
Blue volcanic glaze.
34cm height
$100 - $200

153
Ray Power and Marivi Calvo for LZF
Pair of nut pendant lamps
$400 - $800

154
Charles Furey for Harry Sebel Stools
Pair 1970's Bar Stools
98cm height
$200 - $400

155
German studio pottery vase
Cylindrical tapering at the neck section with a loop handle, yellow and brown glaze.
40cm height
$50 - $100

156
Four German studio pottery vases and a planter
$150 - $250

172

159

160

157
Ceramic Bowl, 1980s
Imprinted number on base 4314/81
6.5cm height, 21cm diameter.
$50 - $75

158
Gunnar Nyland for Rorstrand
Swedish ceramic vase
17cm
$150 - $200

159
Peder Hansen (New Zealand/Denmark)
A rare Safari style chair, wood frame with original leather upholstery
Made by Taraire Crafts New Zealand in the 1960s.
$750 - $1,250

160
Verner Panton for Fritz Hansen
Danish Upholstered 123 Chair, 1970s
$600 - $800

161
American of Martinsville U.S.A
Painted Sideboard with Brass & Nickel Hardware By Renzo Rutili, 1960s
178cm length
$1,600 - $1,800

162
Paolo Buffa
Italian Lounge Chairs Featuring Needle Point Legs, 1950s
Original silk and wool upholstery.
$2,000 - $3,000

163
Paolo Buffa
Italian Seater Sofa Featuring Needle Point Legs, 1950s
Original silk and wool upholstery.
188cm length
$1,200-$2400

164
12 Pieces of Winchcombe and St Ives Pottery
$200 - $400

165
Lavonnia
Italian ceramic vase
1964
15 x 11.5cm
$50 - $70

166
Swedish ceramic dish
65cm
$150 - $200

167
White Laminate and Steel Modular Series Coffee Table, U.S.A, 1960s
76cm x 76cm
$300 - $600

168
Sannemanns Mobelfabrik
Pair of Modern Danish Rosewood Single Beds, 1960s
$1,000 - $1,400

169
American Chromed Steel Record Storage Ring
40cm height
$100 - $200

170
A Slip Cast Plaster Head
Made in England
37cm
$150 - $200

171
Teak Coffee Table featuring an abstract moulded white resin top
133cm length
$300 - $400

172
Ceramic Lamp Base Featuring a Flower Motif in the Manner of Andy Warhol, 1970's
60cm height
$300 - $600

173
SP Halls
Italian moulded plastic lamp
32cm height
$100 - $200

174
Mid-Century Light Shade
Aluminium and plastic
23cm height
$100 - $150

46

175
Swedish Ceramic Vase
(S) makers mark imprinted on base
22cm height, 11 cm diameter.
$40 - $60

176
Italian table lamp
1970's
60cm height
$250 - $350

177
German Ceramic Vase
1980's
10cm height
$30 - $50

178
Venetta Lumi
Italian table lamp
1970s
40cm
$250 - $350

179
Italian Ceiling Light
1970's
90cm
$450 - $600

180
Phillippe Stark for Kartell
Louis Ghost Chair
Transparent polycarbonate
$150 - $300

152

181
Mid Century nest of three tables
Mahogany veneer of graduated size
$100 - $200

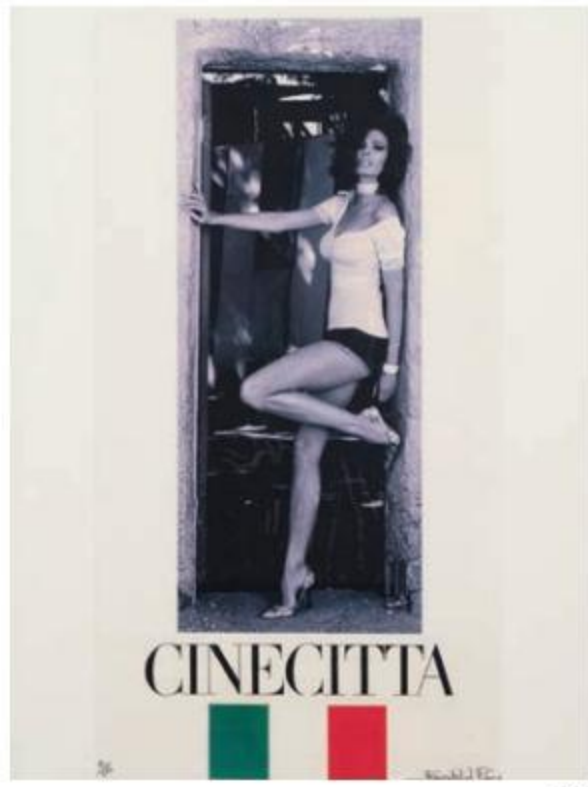
182
Olivetti Personal 55 Typewriter in original box and a Olivetti Valentine Typewriter
Together with two Gilford Jackson designed transistors
$80 - $160

183
Robyne Voyce (b 1960)
Liverno
triptych, fabric construction on board
signed with artist's stamp and dated 2007 to reverse of each panel
104 x 22.5cm per panel, 104 x 67.5cm overall
$1,500 - $2,500

184
Art Deco walnut display cabinet
With astragal glazed panelled doors enclosing two shelves.
127cm height, 118cm width
$400 - $800

185
A set of four Danish Boltinge Stolefabrik teak dining chairs
Two cavers and two side chairs
$400 - $800

155



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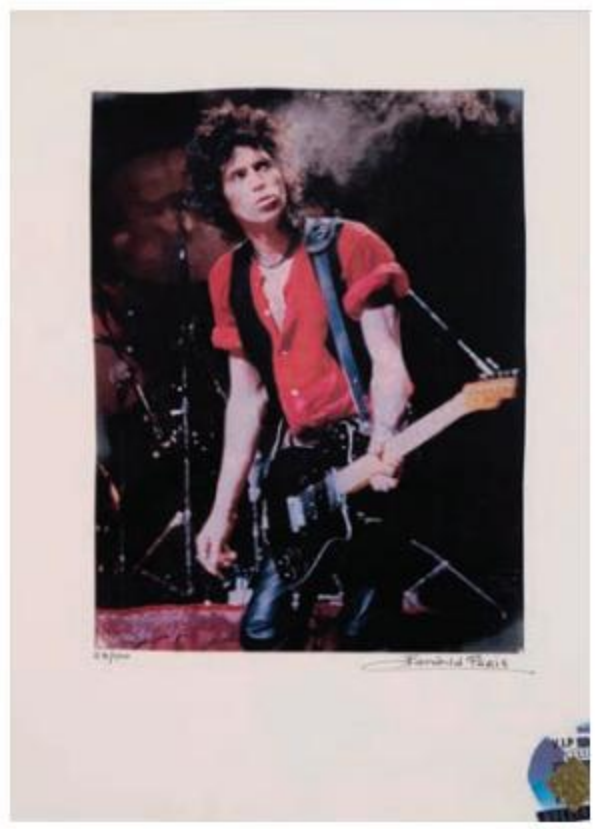

187

47

191

186
John Fairchild - Led Zeppelin Limited Edition Print
Artist proof 52/100, published by Sunday B. Morning
Signed Fairchild Paris
Provenance: Ex John Fairchild Estate
70 x 51cm
$550 - $800

187
John Fairchild - Keith Richards Limited Edition Print
Artist proof 28/100, published by Sunday B. Morning
Signed Fairchild Paris
Provenance: John Fairchild Estate
51 x 44 cm
$550 - $800

188
John Fairchild - Sophia Loren Limited Edition Print
Artist proof 220/300, published by Sunday B. Morning
Signed Fairchild Roma
Provenance: Ex John Fairchild Estate
55 x 35cm
$550 - $800

189
Warren McArthur
Pair of tubular aluminium framed lounge chairs, U.S.A, 1950's
manufactured by Namco Australia
$400 - $600

190
Mid-Century Rosewood Coffee Table
Round with copper inset top depicting a classical hunting scene
43cm height, 137cm dia.
$200 - $400

191
Studio BBPR for Olivetti Synthesis Italian "Arco" desk
160cm length
$1,400 - $1,800

192
Morris & Co for Liberty London
Late 19th Century English Arts & Crafts Lath-back Armchair
$400 - $500

193
German Cut Glass Vase
15 cm height,
$75 - $100

194
1950s Wingback Armchair
With paddle shaped arms, raised on splayed feet
$200 - $400

195
Pair of 1950s Wingback Armchairs
With blue and white patterned upholstery
$400 - $800

196
Finn Juhl Diplomat Chair
With later ebonised frame raised on tapering legs
$200 - $400

197
Theatre Lamp mounted on a Surveyors Tripod
$300 - $500

198
A Pair of Italian 1950s Wingback lounge chairs
Upholstered in green vinyl raised on tapering legs
$2,000 - $3,000

199
Note Design Studio for Sancel La Isla Sofa
Oval form divided into three sections with pink textured cloth upholstery raised on a red plinth base
187 x 165cm
$1,500 - $2,500

AVAILABLE FOR PRIVATE SALE

A RARE AND HISTORICALLY IMPORTANT WHALE TOOTH REI PUTA

The rei puta is one of the rarest forms of Māori adornment. The form can be traced back to Eastern Polynesia and the first wave of settlers who landed in New Zealand. In 1769 Sydney Parkinson, the official artist on Captain Cooks boat HMS Endeavour, depicted a chiefs son named Te Kuukuu wearing such a pendant.

This superb example carved from a whales tooth has a curved form tapering to a seal like head with raised eyes. It is pierced for suspension.

Provenance: Private Collection Wellington. Purchased from Webbs auctions in March 2012.

Price on application.

Enquiries
James Parkinson
0220 288 541
james@dunbarsloane.co.nz

Dunbar Sloane
(09) 377 5820
auckland@dunbarsloane.co.nz

ENTRIES INVITED

HISTORICAL PHOTOGRAPHY

April 2022

Enquiries

James Parkinson
0220 288 541
james@dunbarsloane.co.nz

Helena Walker
+64 4 472 1367 / 0274 713 662
art@dunbarsloane.co.nz

Illustrated: **Burton Brothers**
View of Auckland from Princes Wharf

The sale will feature a large collection of historical Burton Brothers images.

Albumen print
14 cm x 19cm
Est $200 - $400

FURTHER ENTRIES NOW
INVITED FOR THIS SALE

MAORI, OCEANIC AND AFRICAN ART

April 2022

Illustrated

A fine and rare mid 19th century Tiheru (canoe bailer) with fine rauponga decoration. East Cape Circa 1860.

Provenance: Private Collection America.
Recently repatriated to New Zealand. An almost matching example held in the collection of the British Museum.
50cm length
Est $8000 - $12000

The sale will include twenty pieces from an important Solomon Islands collection from a family resident in Honiara and a large and important collection of Toki (adze blades).

Also consigned for the auction is a fine selection of Papua New Guinea items and a collection of Polynesian weapons.

To consign or enquire about this auction contact:

James Parkinson
0220 288 541
james@dunbarsloane.co.nz

Dunbar Sloane
021 473 998
auckland@dunbarsloane.co.nz

#Molteni Group

D.153.1 CHAIR - GIO PONTI 1953

DAWSON & CO.
www.dawsonandco.nz

Molteni&C

ENTRIES CURRENTLY INVITED

ANTIQUE & DECORATIVE ARTS

February 2022

Enquiries

Anthony Gallagher
0274 713 667
antiques@dunbarsloane.co.nz

Bettina Frith
+64 4 472 1367
jewellery@dunbarsloane.co.nz

James Parkinson
0220 288 541
james@dunbarsloane.co.nz

ENTRIES INVITED

MODERN DESIGN

April 2022

Illustrated

Fred Lowan for Don furniture
Narvik lounge chair, 1965.
Est $800 - $1400

Enquiries
James Parkinson
0220 288 541
james@dunbarsloane.co.nz

RECENT ANTIQUE HIGHLIGHTS

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Illustrated: **1** Art Deco Circular Chrome & Butterfly Wing Drinks Tray - $6,000 **2** Sir Herbert James Gunn (after) Portrait Of The Queen In 1953 Coronation Regalia - $14,500 **3** Geo 5 S/S Three Piece Tea Set - $2,000 **4** C19th German Burr Walnut and Gilded Bracket Clock - $1,450 **5** NZ Silver and Greenstone Kiwi Knife Rests - $15,700 **6** Four Late C18th/Early C19th European Portrait Studies Of Tradesmen - $5,500 **7** C19th Biedermeier Pine Chest of Drawers - $5,000 **8** Ming Style Blue & White Bottle Vase - $2,000 **9** Late C19th NZ Colonial Specimen Wood Inlaid Box By William Norrie $41,000 **10** C19th Japanese Carved Hardwood Desk - $6,000

* *Rounded to the nearest hundred and include buyers premium + GST*

RECENT ARTEFACT HIGHLIGHTS

1

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Illustrated: **1** C19th Pounamu Hei-Tiki from the collection C F Goldie- $24,000 **2** Ngati Tarawhai Gourd Shaped Ipu - $7,200 **3** Wooden Whakawae (door jamb) section - $13,200 **4** Ngati Tarawhai Carved Mirror Frame - $31,300 **5** Tene Waitere A large and Important Carved Poupou - $78,450 **6** Cigar & Tobacco Box Modelled as a Wharenui (Dwelling) - $5,790 **7** Jane Brenkley Wine Table - $6,400 **8** Patoromu Tamatea An Historically Important Kumete Whakairo (Carved Lidded Presentation Bowl) - $156,900 **9** late 19th Century Flax Korowai (Cloak) - $10,800 **10** Rare Tattersfield Maori Legend Rug - $11,400 **11** New Zealand Colonial 'Moa' Day Bed - $19,300 **12** Pre-European Northland Papahou (Treasure Box) - $65,000

** Rounded to the nearest hundred and include buyers premium + GST*

ANTIQUARIAN BOOK AUCTION

16 December 2021

Enquiries
Anthony Gallagher
0274 713 667
antiques@dunbarsloane.co.nz

Illustrated:
Bullers Birds, Second Edition 1888
2 Vols
Est $5,000 - $8,000

CONDITIONS OF SALE

1.

The highest Bidder is deemed to be the Buyer, and if during the Auction the Auctioneer considers that a dispute has arisen, the Lot in dispute shall be immediately put up again for sale.

2.

The Auctioneer has the right to refuse any bid and to advance the bidding at his absolute discretion.

3.

The Seller shall be entitled to place a reserve on any Lot and the Auctioneer shall have the right to bid on behalf of the Seller for any Lot on which a reserve has been placed.

Dunbar Sloane Ltd have the right to withdraw or divide any Lot or to combine any two or more Lots at their sole discretion.

4.

The Buyer shall forthwith upon the purchase give in his/her name and permanent address.

The Buyer may be required to pay down forthwith the whole or any part of the Purchase Money, and if he/she fails to do so,the Lot may at the Auctioneers absolute discretion be put up again and resold.

The Buyer shall pay to Dunbar Sloane Ltd a premium of 18% on the hammer price together with GST at the standard rate on the premium, and agrees that Dunbar Sloane, when acting as agent for the Seller, may also receive commission from the Seller.

5.

Each Lot sold by the Seller thereof with all faults and defects therein and with all errors of description and is to be taken and paid for whether genuine and authentic or not and no compensation shall be paid for the same.

Dunbar Sloane Ltd act as agents only and neither they nor the Seller are responsible for any faults or defects in any Lot or the correctness of any statement as the authorship, origin, date, age, attribution, genuineness, provenance or condition of any Lot.

All statements in the Catalogues, Advertisements or Brochures of forthcoming sales as to any of the matters specified in (b) above are statements of opinion, and are not to be relied upon as statements of representations of fact, and intending purchasers must satisfy themselves by inspection or otherwise as to all of the matters specified in (b) above, as to the physical description of any Lot, and as to whether or not any Lot has been repaired.

The Seller and Dunbar Sloane Ltd do not make or give, nor has any person in the employment of Dunbar Sloane Ltd any authority to make or give, any representation or warranty.

In any event neither the Seller nor Dunbar Sloane Ltd are responsible for any representation or warranty, or for any statement in the Catalogues, Advertisements or Brochures of forthcoming sales.

6.

Not withstanding any other terms of these conditions, if within 7 days after the sale Dunbar Sloane Ltd have received from the Buyer of any Lot notice in writing that in his view the Lot is deliberate forgery and within 9 days after such notification, the Buyer returns the same to Dunbar Sloane Ltd in the same condition as at the time of sale and satisfies Dunbar Sloane Ltd had considered in the light of the entry in the Catalogue the Lot is a deliberate forgery then the sale of the Lot will be rescinded and the purchase price of the same refunded.

7.

To prevent inaccuracy in delivery, and inconvenience in settlement of Purchase, no Lot can be taken away during the times of sale, nor can any Lot be taken away unless it has been paid for in full.

All lots are to be paid for and taken away at the Buyer's expense within two working days from the sale. Purchases, whilst in our care, will be insured for this period (subject to terms and conditions).

8.

On failure of a Buyer to take away and pay for any Lot in accordance with Condition 7, Dunbar Sloane Ltd reserves any other right or remedies.

To resell the Lot or cause it to be resold by public sale, any money paid in part payment being forfeited, any deficiency attending such resale after deducting all costs incurred in connection with the Lot to be made good by the defaulting Buyer, and any surplus to be the Seller's or: To store the Lot or cause it to be stored whether at their own premises or elsewhere at the sole expense of the Buyer, and to release the Lot only after payment in full of the purchase price together with interest there on of 5% above Bank minimum lending rate, the accrued cost of removal, storage and insurance (if any) and all other costs incurred in connection with the Lot.

If the Lot has been in store pursuant to (ii) for more than 6 months, to remove the Lot from store and to exercise the right set out in (i).

BUYERS GUIDE

If you have not bought from Dunbar Sloane before, please read the following notes. Staff will be pleased to answer any questions you may have.

BEFORE AUCTION

The terms and conditions under which the buyer acts at a sale are detailed at the back of this catalogue. We recommend that you read and understand these conditions of business before registering to bid at an auction. This sale is subject to the conditions of business printed in this catalogue and to the reserves.

Viewing

All lots are available for inspection prior to the sale. Although staff will endeavour to answer your enquiries, and give advice, the final decision to bid, is at your discretion and liability.

Pre-Sale Estimates

The estimated prices printed below the catalogue descriptions are in New Zealand dollars and are the approximate prices expected to be realised, excluding buyers premium. They are not definitive, they are prepared well in advance of the sale and they are subject to revision.

Condition Reports

Dunbar Sloane Ltd will provide a verbal condition report if you would like an opinion on any particular lot prior to purchasing. These must be requested at least 24 hours before the commencement of auction. All goods are sold "as is" and it is up to the buyer to satisfy themselves as to the condition of an item before the auction.

THE AUCTION

Buying at Auction

You are able to bid using the following four methods:

1. Bidding in the Room

To bid at the auction you will need to register for a bidding number at the front desk either during the viewing or prior to the auction. Please bid clearly and promptly using your bidding number.

2. Absentee Bidding

If you are unable to attend the auction, Dunbar Sloane Ltd can bid on your behalf according to your written instructions. This is a free service for intended buyers. Please complete clearly the form at the back of this catalogue and submit it to Dunbar Sloane Ltd at least 24 hours before the sale to ensure it is safely received. Lots will be purchased for you as reasonably as possible, subject to other bids in the room and to reserves.

3. Telephone Bidding

If you are unable to attend the auction, you can elect to bid by telephone (subject to availability). Telephone bidding must be arranged with Dunbar Sloane Ltd prior to the sale and is subject to a minimum lot estimate of $500 or greater. Please note that the auctioneer determines the increments in bidding, not the telephone bidder. We accept no responsibility if for whatever reason we are unable to contact you and as such recommend leaving a covering bid.

4. Live Online Bidding

We offer live online bidding on our website: www.dunbarsloane.co.nz

Registering online does not automatically register to bid, and further identification maybe required, especially if you are an International client.

Selling Rate

Fine Art auctions are generally conducted at the rate of about 60 lots per hour. However, this can vary.

BUYERS PREMIUM

The buyer shall pay to Dunbar Sloane Ltd a premium of 18% of the hammer price plus GST on the premium only– effectively adding 20.70% to the hammer price.

AFTER THE AUCTION

Payment

Payment for purchase is due in New Zealand dollars within 48 hours from the date of sale by cash, cheque, eftpos or electronic transfer. Due to the Anti Money Laundering Act we no longer accept cash or cheques for purchases of $10,000 or over. Bank details as follows:

Dunbar Sloane Ltd
06 0501 0524945 00
Swift Code ANZBNZ22

Please include details of sale date and lot numbers with all payments.

International clients will need to add an additional $25NZD to cover bank transfer fees

Collection of Purchases

Property purchased can be collected as soon as full payment has been received. Any items not collected within seven days of the auction may be subject to a storage and fee. Insurance (subject to terms and conditions) applies for up to two working days from the date of the sale whilst items are in our care.

Items must be paid for straight away and a second account for courier/freight charges will follow as soon as possible when we have confirmed courier charges.

Packaging and Transportation

We advise buyers to arrange transport and insurance with their preferred provider/s. We accept no responsibility for loss or damage in transit. For smaller items able to be couriered, Dunbar Sloane Ltd can pack and courier for a fee. This is to be paid before the goods leave our premises. We pack with care, however we take no responsibility for damage once your goods leave our premises. It is up to the buyer to arrange insurance to cover any damage or loss in transit.

ABSENTEE BIDDING FORM

94 Featherston Street, Wellington
PO Box 224, Wellington 6140, New Zealand
P +64 4 472 1367
F +64 475 7389
E info@dunbarsloane.co.nz

Type of Auction _____ Auction Date _____

Please bid on my behalf at the above sale for the following lots. These bids are to be executed as low as permitted by other bids or reserves. I agree to comply with the Conditions of Sale as printed in the Catalogue.

Full name _____

Address _____

Phone _____ Email _____

SIGNED _____ **DATE** _____

Lot Number	**Title / Description** (use block letters)	**Maximum Bid Price** (excluding premium)

International Bidders

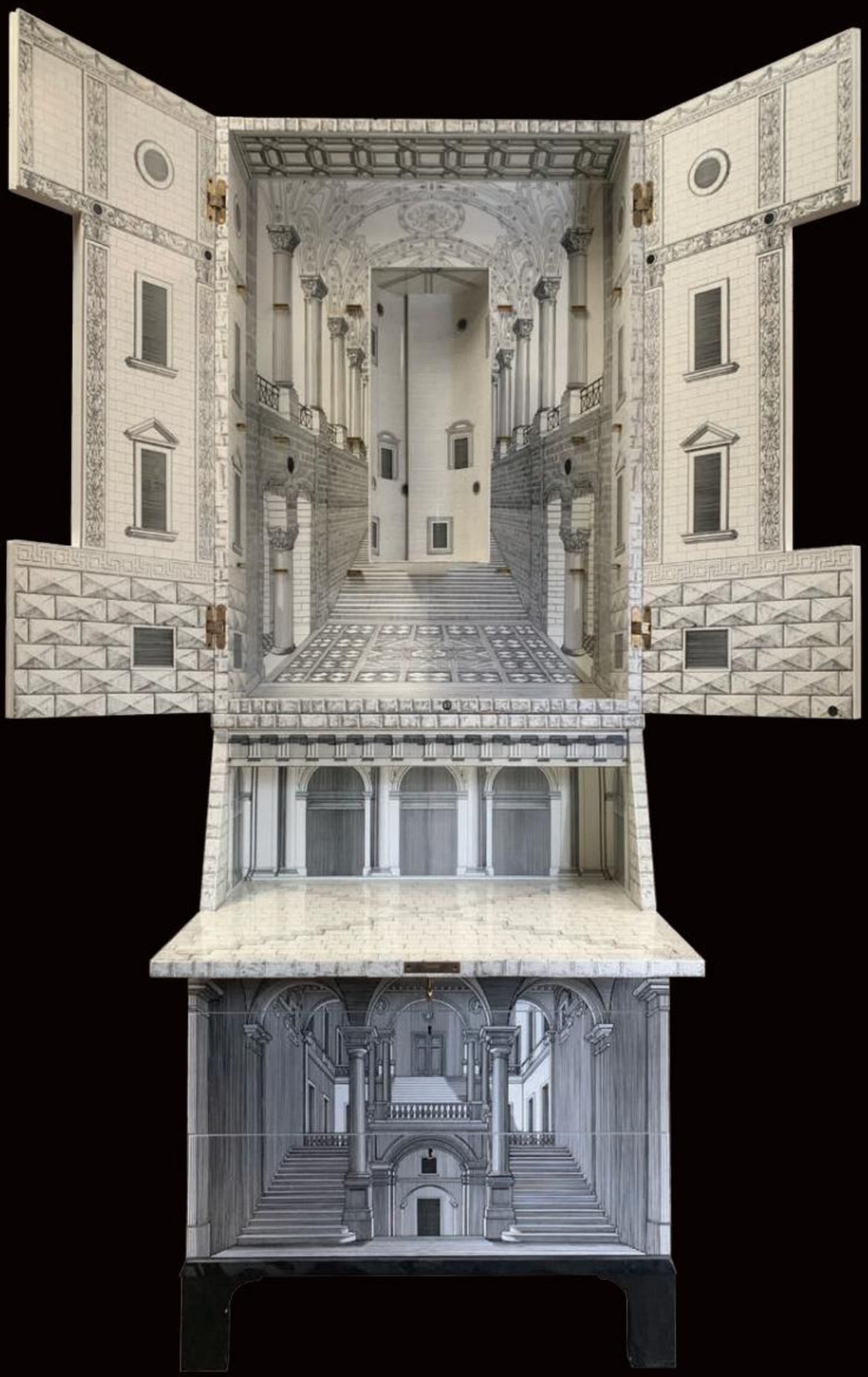
Are required to provide photographic proof of ID – passport or drivers licence together with proof of address – utility bill, bank or credit card statement etc. Failure to provide this will result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.
NOTE Individual bids registered by overseas bidders must be over $500 in individual value.

Please double check your bids and read terms below

Please submit your bid as early as possible. In the event of identical bids, the earliest will take precedence.

'Buy' bids are not accepted. The limit you leave should be the amount to which you would bid if you were to attend the Sale.

Buyers are reminded that there is a 18% buyer's premium on the hammer price plus GST on the premium. See conditions of sale.



DUNBAR SLOANE

SINCE 1919

Dunbar Sloane Ltd 94 Featherston Street Wellington CBD

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